

COUNTRY DANCE*NEW YORK, INC.
PRESENTS THE 35TH ANNUAL

Playford Ball

Saturday, April 14, 2018
7:00 pm to 11:00 pm

Good Shepherd-Faith Presbyterian Church
152 West 66th Street (near Lincoln Center), New York City

MISTRESS AND MASTER OF CEREMONIES

Orly Krasner & Paul Ross

MUSIC BY

*Naomi Morse, violin; Daniel Beerbohm, woodwinds
Gene Murrow, concertina and recorders; Bill Peek, piano*

THE DANCES

Algorithms	Elverton Grove	Old Hob or the Mouse Trap
Anna Maria	Enjoyment	Orleans Baffled
Belgia Retrieved	Face the Music	Prince George's Birthday
Black Heath	Gypsy Round	Prince William*
The Bonny Grey-eyed Morn	Michael and All Angels	Smithy Hill
Bryon's Boutade*	Mr Ross's Dance	Wakefield Hunt
Elizabeth	The Old Batchelor	Wibsey Roundabout

**For Those Who Know*

SUMPTUOUS REFRESHMENTS

AFTERNOON WALK-THROUGH: 2:00 TO 4:00 PM

Music: Cynthia Shaw, piano

PREPARATION CLASSES

For your convenience, we are devoting three evenings to intensive Playford rehearsals. The remaining three preparatory evenings will feature a mix of ball dances and non-ball dances. The dates are as follows:

Intensive Evenings: Friday March 16, Friday April 6, Tuesday April 10

Mixed Dance Evenings: Tuesday March 20, Tuesday March 27, Tuesday April 3.

Friday dances are 7:30 - 10:30 pm; Tuesday dances are 7:00 - 10:00 pm at

The Church of the Village, 201 West 13th Street (NW corner of 7th Avenue) NYC

We encourage dancers to attend our prep sessions and study the Ball instructions online, as there will be minimal teaching and prompting during the Ball. Dancers will give themselves—and their partners—the greatest pleasure if they are thoroughly familiar with the evening's program before the Ball.

—The Emcees

