

# CDNY 2018-19 Dance Musician Scholarship Program

CDNY is pleased to offer a scholarship program designed to enhance the ability of two CDNY members with the appropriate musical skills to play for our dances.

Awards may be used for individual training or, in the case of a recipient who is a member of a band, for ensemble training, but only if 1) the award recipient meets all conditions in the Requirements section below, 2) all band members are CDNY members, and 3) the instructors agree to the ensemble training.

## PURPOSE

*The scholarships are designed to encourage musically trained members of CDNY to enhance their skills as dance musicians. Such skills include, for instance, 1) sight reading, 2) playing up to tempo, 3) improved tone and intonation, 4) playing with lift and the energy appropriate to each tune and dance, and 5) ensemble playing, in the case of an award going to a member of a band, all or most of whom participate in the training.*

Because the CDNY contra program hires named bands and not individual musicians, for individual award recipients the focus will be on playing for Tuesday night English dances.

## WHAT THE AWARD COVERS

\* *5 one-hour lessons:* Each scholarship recipient will commit him- or herself during the 2018-19 season to arrange at least 5 one-hour lessons with any of the approved musicians on the Musician Scholarship Committee's roster of teachers:

- Naomi Morse, violin and viola;
- [Lisa Terry, cello](#)
- Dominique Gagne, flute and recorder; and
- [Cynthia Shaw, piano.](#)

Students will choose to study with a single teacher or, with the Committee's approval, with more than one.

\* *\$60 subsidy:* CDNY will subsidize each lesson up to a maximum of \$60, for a maximum of \$300 per award recipient, plus, if necessary, the cost of renting studio time at \$21 per hour.

## REQUIREMENTS

\* *CDNY membership:* All applicants must be members of CDNY.

\* *Contrapolitans or Anglopolitans:* Applicants should have played with the Contrapolitans or Anglopolitans for at least one year at the time of their application to be eligible. In the case of an applicant who wants ensemble training, the member of the ensemble who is applying for the award must meet this criterion and all must be CDNY members.

\* *Continued membership in Anglopolitans or Contrapolitans:* Applicants should affirm a good-faith intention that they will continue with either of these groups for one year following their lessons.

\* *Additional costs:* Recipients will be responsible for any costs above these amounts, such as books, transportation, or additional charges by the teacher and will pay these costs themselves directly, without any involvement by CDNY.

\* *Musical ability:* The program is not targeted at beginners but rather assumes each applicant has a sufficient mastery of his or her instrument that they can play an English or contra tune that they have worked on up to tempo without mistakes.

The scholarships are not aimed at participants in the Musician Apprenticeship Program.

## OUTCOMES

- \* The instructor will report to the Committee on the student's course of training and his or her progress.
- \* At the end of his or her training, the student will email to the Committee a brief evaluation of the training they received.
- \* The award of a scholarship and the completion of the program do not imply any future hiring by CDNY for any of its dances.

## APPLICATIONS

Candidates may apply by sending an email to the Committee indicating their interest any time between the start of September and the end of October. The email should have the subject line "2018-19 Dance Musician Scholarship Program."

- \* *Musical background:* Applicants should state in their email their musical background and any relevant performance or other musical experience they have. Links to YouTube performances or audio clips are welcome.
- \* *Membership in the Anglopolitans or Contrapolitans:* Please indicate how long you've been an active member of either of these two bands and state your good-faith intention to continue with them for at least one year following the end of your scholarship-supported training.
- \* *Preferred teacher:* Please indicate which instructor you would prefer working with.

Emails should be sent to English Music Coordinator Elizabeth Freedman at [eifreedman@hotmail.com](mailto:eifreedman@hotmail.com) and Board member Paul Ross at [childgrove@hotmail.com](mailto:childgrove@hotmail.com).

\* *Auditions:* Applicants will participate in an audition as part of the application process. A maximum of five applicants will be accorded auditions on a first come/first served basis.

Auditions have been scheduled by the Committee for the evening of Friday December 7, with lessons commencing in January of the following year.

Following the auditions, the Committee will send each applicant an email indicating whether they were or were not accepted into the program and reviewing the program's goals and procedures for the winners.

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CDNY is committed to supporting local dance musicians involved in our programs. If you are a musician interested in this additional training, we invite you to apply, or if you know of someone who is eligible, please do bring this scholarship opportunity to their attention.