

*Dance Directions for the  
35<sup>th</sup> Annual New York Playford Ball  
presented by Country Dance \* New York  
April 14, 2018*

THE DANCES

|                      |  |
|----------------------|--|
| Algorhythms          | Michael and All Angels                             |
| Anna Maria           | Mr Ross's Dance, or, The Other American<br>Husband |
| Belgia Retrieved     | Old Batchelor                                      |
| Black Heath          | Old Hob, or, The Mouse Trap                        |
| Bonny Grey-eyed Morn | Orleans Baffled                                    |
| Bryon's Boutade *    | Prince George's Birthday                           |
| Elizabeth            | Prince William *                                   |
| Elverton Grove       | Smithy Hill  |
| Enjoyment            | Wakefield Hunt                                     |
| Face the Music       | Wibsey Roundabout                                  |
| The Gypsy Round      |  |

*\* For Those Who Know*

NOTES ON THE DANCES

The dances in this booklet are arranged in alphabetical order for easy reference. The numbers in the second column are counts/beats, or the number of steps, to execute the described movement.

Unless otherwise specified:

- Dances begin in proper formation.
- Siding is Cecil Sharp style.
- Rights & lefts (R&Ls) are with hands.
- Leading with another dancer is with inside hands joined.
- Changing places or crossing over is by the right shoulder.
- Back-to-back is by the right shoulder.
- Hand turns and stars are once around.
- Poussettes are forward & back style.

**Algorhythms** (2008, Orly Krasner)*4 couple longways set, 1s & 2s improper*

- A1 8 End couples cast to middle place & face their original end positions  
**while** middle couples meet and lead out to the ends  
 4 Original ends wheel about ½ way (men backing up) to face the center  
 4 Original ends hands-4 L ½ way, then change hands with partner for
- A2 16 Repeat A1, with new people in these positions  
*(order: 4-3-2-1, 1s & 2s improper)*
- B1 8 Men dance R shoulder around standing partner  
 8 End men (1&4), followed by neighboring men, skip clockwise ½ way  
 around the set *(men home & crossed over)*  
 4 In halves of the set, star R ½ way  
 4 Dancers in the middle star L ½ way, easing out to line at end of phrase
- B2 8 Women dance L shoulder around standing opposite (their shadow)  
 8 Middle women (1&4) followed by neighboring women, skip  
 counterclockwise ½ way around the set *(order: 2-4-1-3, 2s & 4s improper)*  
 8 Partners L-hand turn

**Anna Maria** (1721)*duple minor longways, triple time*

- A1 12 1s lead down thru 2s and cast back to place  
 A2 12 2s lead up thru 1s and cast back to place into
- B1 3 Hands-4 L ½ way  
 3 Neighbors, joining inside hands, fall back a dbl  
 6 Partners cross over by R shoulder, ready for
- B2 12 Tight full double figure 8 (skipping step): 1s cross up & 2s cast to begin

**Belgia Retriev'd** (1686)*duple minor longways, triple time*

- A1 6 1s turn partner 2 hands  
 6 1s cross over and go below **while** 2s meet and lead up  
 12 1s ½ figure 8 up  
 A2 24 2s do the same
- B1 6 1<sup>st</sup> corners R shoulder Hole-in-the-Wall change  
 6 2<sup>nd</sup> corners the same  
 12 Hands-4 L ½ way and turn single L
- B2 6 1<sup>st</sup> corners L shoulder Hole-in-the-Wall change  
 6 2<sup>nd</sup> corners the same  
 6 Hand-4 R ½ way *(all home)*  
 6 1s cast **while** 2s move up

**Black Heath (1718)***duple minor longways*

- A1    8    Men lead thru the women & cast back to place  
       8    1s lead down thru 2s & cast back to place
- A2    8    Women lead thru the men & cast back to place  
       8    2s lead up thru 1s & cast back to place
- B     4    All set in place to corner  
       4    1s cross over & dance down one place **while** 2s meet & lead up  
       8    1s ½ figure 8 up (skip-change step)
- C     8    1M dance R shoulder around neighbor below **while** 1W dance R shoulder  
       8    around neighbor above (skip-change step)  
       8    Partners turn 2 hands

**Bonny Grey-ey'd Morn (1698)***duple minor longways*

- A1    8    1<sup>st</sup> corners R-hand turn  
       8    1M cast to 2<sup>nd</sup> place **while** 2M curl up the center to 1<sup>st</sup> place  
       8    1s (in 2<sup>nd</sup> corners place) L-hand turn  
       8    1W cast to 2<sup>nd</sup> place **while** 2W curl up the center to 1<sup>st</sup> place
- A2    32   Repeat A1, with new dancers in these positions (*all home*)
- B1    8    1s cross over & go below **while** 2s meet & lead up  
       8    1s ½ figure 8 thru 2s above  
       8    1s lead down thru next 2s & cast back  
       8    1s lead up thru own 2s above & cast back
- B2    8    2s cross over & go below **while** 1s meet & lead up  
       8    2s ½ figure 8 thru 1s above  
       8    2s lead down thru the next 1s & cast back  
       8    1s cast to 2<sup>nd</sup> place **while** 2s lead up to 1<sup>st</sup> place (4) & turn single up (4)

**Bryon's Boutade, or, a "B" in the Bonnet\*** (1991, Fried de Metz Herman)*4 couple longways set, 1s & 3s improper*

- Modified Choice Morsels hey:
- A1 4 R diagonal dancers change by R shoulder  
 4 Opposites change across the set by L shoulder  
 4 R diagonal dancers change by R shoulder  
 4 Opposites change across the set by L shoulder
- A2 16 Repeat A1, ending with bottom couple (1s) facing up, others facing down, & all partners with inside hands joined (*order: 4-3-2-1, 2s & 4s improper*)
- B1 8 1s, with joined hands forming an arch, advance up the set to meet 4s & take hands 4 (4), then double-poussette down to the bottom (4) **while** 2s & 3s go under the arch & cast back to top (8)  
 8 At each end of the set, hands-4 L  
 16 Partners R shoulder gypsy, then set & turn single, ready for A1 (*progressed order: 2-3-4-1, 2s & 4s improper*)

\* **For Those Who Know****Elizabeth** (1991, Colin Hume)*duple minor longways, triple time*

- A 12 1s set to partner and turn 2 hands ½ way to face neighbor below  
 12 Neighbors set and turn 2 hands ½ way to face partner
- B 12 Partners back-to-back  
 12 Hands-4 L ½ way (6), come in close to partner and fall back (6)
- C 24 Full open ladies' chain: Women cross by R hand **while** men cast L into neighboring place into L-hand turn with partner; that again into L-hand turn with original corner
- D 6 1s cross over by R shoulder **while** 2s wait  
 6 1s dance down to 2<sup>nd</sup> place **while** 2s start ½ figure 8 up  
 6 1s start ½ figure 8 up **while** 2s finish their ½ figure 8  
 6 1s finish their ½ figure 8 **while** 2s lead up to progressed place

**Elverton Grove** (1712)*duple minor longways*

- A1 4 1s turn single down **while** 2s turn single up  
 4 Partners balance fwd & back  
 8 Partners cross over (4) and loop R to each other's place (4)
- A2 16 All that again, except that all turn single R (*all home*)
- B 8 Men lead thru women and cast back to place  
 8 Women the same thru men  
 12 1s full figure 8 thru standing 2s (skipping step)  
 12 2s full figure 8 thru standing 1s (skipping step)  
 4 1s cast **while** 2s lead up

**Enjoyment** (2004, Fried de Metz Herman)*3-couple longways set*

- A1            First meanwhile figure:  
           4            1M set fwd to 2W, who falls back slightly; they end side by side, facing up with inside hands  
           12           1M & 2W lead up to 1<sup>st</sup> place (4), wheel across, 1M backing up (4), and (dropping hands) cross L shoulder to proper side (4)  
                   **while**  
           16           1W cast L to partner's place (4), cast L just below 2M (8), and cross over to 2W's place to face 3M (4) (*men home; women's order: 2-1-3*)
- A2            Second meanwhile figure:  
           4            3M set fwd to 1W (in 2W's place), who falls back slightly; they end side by side, facing down with inside hands  
           12           3M & 1W lead down to 3<sup>rd</sup> place (4), wheel across, 3M backing up (4), and cross R shoulder (4)  
                   **while**  
           16           3W cast R to partner's place (4), cast R just above 2M (8), and cross over to 2W's place (4) (*men home; women's order: 2-3-1*)
- B1            8            Top two men ½ figure 8 across the set (skip-change step), middle man starting  
                   8            Bottom two women the same, middle woman starting
- B2            8            Bottom two couples (1s & 3s) lead up (skip-change step) thru standing 2s & cast down (*progressed order: 2-3-1*)  
                   4            Partners turn 2 hands, ending close  
                   4            Partners fall back a double

**Face the Music** (1989, Fried de Metz Herman)*duple minor longways*

- A            4            Star R ½ way  
           4            1<sup>st</sup> corners cross-hands pivot swing once around **while** 2<sup>nd</sup> corners, releasing hands, balance back & fwd  
           4            Star R ½ way  
           4            2<sup>nd</sup> corners cross-hands pivot swing once around **while** 1<sup>st</sup> corners, releasing hands, balance back & fwd (*all home*)  
           8            Neighbors (joining inside hands) fall back a dbl, then set to partner  
           8            All advance a dbl, then 1s cast and face in **while** 2s cross up (no hands) and face out (*progressed, 2s improper*)
- B            8            Egg beaters: 1W & 2M R-hand turn **while** 1M & 2W L-hand turn (2s end facing partner)  
           6            1s ½ figure 8 up  
           2            Partners cross over (*all progressed*) and face R into  
           8            Hands-4 L  
           8            Star L, flowing into next round

**The Gypsy Round** (1979, Eric Leiber)*duple minor longways, improper, waltz time*

- A1 12 Star R (4 waltz steps)  
 12 Men change by R shoulder (2); Women change by R shoulder (2)  
 12 Partners, taking R hands, balance fwd and back, then box the gnat  
*(progressed)*
- A2 12 Star L  
 12 Men change by L shoulder (2); Women change by L shoulder (2)  
 12 Partners, taking L hands, balance fwd and back, then swat the flea *(home)*
- B1 12 Partners L shoulder gypsy into  
 12 Neighbors R shoulder gypsy into
- B2 12 Partners turn 2 hands  
 12 1s cast and turn single down **while** 2s lead up and turn single up

**Michael and All Angels** (1991, Fried de Metz Herman)*duple minor longways, triple time*

- A1 6 1<sup>st</sup> corners tight R shoulder gypsy once around (end facing out) into  
 6 1<sup>st</sup> corners cast L around neighbor (1M down, 2W up) into each other's  
 place into  
 12 L-hand turn once around (6), ending close (3), and fall back into corner's  
 place (3)
- A2 24 2<sup>nd</sup> corners the same, but gypsy L, cast R around partner into corner's  
 place, and R-hand turn, releasing hands at the end *(progressed &  
 improper)*
- B 6 Star R ½ way *(home)*  
 6 2<sup>nd</sup> corners release hands **while** 1<sup>st</sup> corners change places with 2 chassé  
 steps, passing face to face, into  
 12 Star L ½ way (6) *(men above)* and all turn single R (6) to face single file  
 clockwise
- C 12 Single file circle clockwise ¾ way *(all proper)* into  
 12 Partners pousette ½ way clockwise *(home)*, keeping joined hands for
- D 12 Partners balance fwd & back (6), then 1s cast **while** 2s lead up (6)

**Mr Ross's Dance, or, The Other American Husband** (2017, Philippe Callens)*3-couple longways set, waltz time*

- A1 24 Crossover mirror hey from the top, ending all facing partners and 2s close to partner  
 6 1s set fwd and face neighbor below **while** 2s set back and face neighbor above for  
 6 Top neighbors handy-hand turn (2s up the outside to begin), ending with 2s facing down and 1s facing partner for  
 12 1s back-to-back partner **while** 2s & 3s symmetrical back-to-back with neighbor (2s down the outside begin; end facing down)
- A2 24 Crossover mirror hey from the bottom, ending all facing partners and 2s close to partner  
 6 3s set fwd and face neighbor above **while** 2s set back and face neighbor below for  
 6 Bottom neighbors handy-hand turn (2s down the outside to begin), ending with 2s facing up and 3s facing partner for  
 12 3s back-to-back partner **while** 1s & 2s symmetrical back-to-back with neighbor (2s up the outside to begin) (*order: 1-2-3, 1s & 3s improper*)
- B 12 Women's zigzag progression: Top two women change by R hand, then bottom two by L hand  
 12 Men's zigzag progression: Top two men change by L hand, then bottom two by R hand  
 12 3s in middle, taking R hand in R, assisted  $\frac{1}{2}$  figure 8 down (*order: 2-3-1, all improper*)  
 6 Partners set in place  
 6 Partners turn 2 hands  $\frac{1}{2}$  way, ending close, then fall back to line (*progressed order: 2-3-1*)

**Old Batchelor** (1695)*duple minor longways*

- A1 8 1s cross over and go below into the center of a line of four facing up **while** 2s meet, lead up, and separate to the ends (*1s improper in middle, 2s proper at ends*)  
 8 Joining hands, all advance a dbl and fall back a dbl, then release hands to face corner person in a line of four facing across (2M & 1W, 1M & 2W)
- A2 8 Corners side  
 8 1s, turning over R shoulder to face partner in middle of the line, turn 2 hands  $1\frac{1}{4}$  around (*1M below, 1W above*)
- B 4 1s & 2W hands-3 L about  $\frac{1}{2}$  way until 1M is in 1W's position  
 8 2M joining between the women, hands-4 L until 1s are home proper, 2s below improper  
 4 All turn single cloverleaf (1s up, 2s down)  
 4 Starting with partner, two changes of R&Ls, no hands (skipping step)  
 4 1s change by R shoulder

**Old Hob, or, the Mouse Trap (1719)***duple minor longways*

- A1 8 1<sup>st</sup> corners R-hand turn  
8 1s cast **while** 2s wait (4), then lead up (4)
- A2 8 2<sup>nd</sup> corners (in 1<sup>st</sup> corners position) R-hand turn  
8 2s cast **while** 1s wait (4), then lead up (4)
- B1 8 1<sup>st</sup> corners change by R shoulder (4), then 2<sup>nd</sup> corners the same (4)  
8 Hands-4 L ½ way (*all home*) (4), then 1s cast and 2s lead up (4)  
(*progressed*)
- B2 8 1s lead down thru next 2s and cast back (skip-change step)  
8 Partners turn 2 hands

**Orleans Baffled (1710)***triple minor longways, triple time*

- A 6 1s cast down **while** 2s lead up  
6 1s & 3s poussette ½ way clockwise; end with 1s & 3s facing down  
6 1s cast up **while** 3s lead down  
6 1s & 2s poussette ½ way clockwise  
6 At the top of the set: 1<sup>st</sup> corners change (3), then 2<sup>nd</sup> corners change (3);  
end all facing neighbor along the line  
6 Starting with neighbor, 3 changes of R&Ls, no hands (two steps per  
change)

**Prince George's Birthday (1718)***duple minor longways, triple time*

- A1 12 Partners slow set and honor R (6), then turn single R (6)  
12 1<sup>st</sup> corners pass each other R shoulder & dance R shoulder around  
neighbor in line
- A2 12 Partners slow set and honor R (6), then turn single R (6)  
12 2<sup>nd</sup> corners pass each other R shoulder and dance R shoulder around  
partner; end facing neighbor in line
- B1 3 Clap own hands twice, then neighbors touch both hands  
3 Clap own hands once, then partners touch both hands & gently push away  
into  
6 All turn single cloverleaf (1s up, 2s down)  
12 4 changes of R&Ls, no hands, starting with partner
- B2 6 1s lead down & change hands (3), then lead back up (3)  
6 1s cast down and face down **while** 2s meet and lead up  
6 1s lead down thru next 2s and cast back (skipping step)  
6 Partners turn 2 hands

**Prince William (1731)***3-couple longways set*

- A1 16 Crossover mirror hey, 1s crossing over  
 A2 16 That again, 1s crossing back to own side (*all home*)
- B1 16 1s cross straight over and dance down to 2<sup>nd</sup> place **while** 2s meet and lead up (8); then 1s turn partner 2 hands 1½ to end proper (8)  
 B2 16 2s cross straight over and dance down to 2<sup>nd</sup> place **while** 1s lead up (8); then 2s turn partner 2 hands 1½ to end proper and facing up (8)
- A3–A4 Contra corners:  
 8 2s move up the outside to 1<sup>st</sup> place **while** 1M precedes his partner to turn 3W R hand **while** 1W turn 2M in 1<sup>st</sup> place R hand  
 8 1s (*in middle place*) turn partner L hand to go to 2<sup>nd</sup> corners  
 8 1s turn 2<sup>nd</sup> corners R hand  
 8 1s (*in middle place*) turn partner L hand in middle to face the women's line (*1M above*)
- B3 8 1s lead thru the women and cast back to middle of set  
 8 1s turn partner 2 hands to end facing the men's line (*1W above*)  
 B4 8 1s lead thru the men and cast back to middle of set  
 8 1s turn partner 2 hands, moving down to 3<sup>rd</sup> place proper **while** 3s cast up to middle place, staying wide and facing up for next round (*progressed order: 2-3-1*)

\* ***For Those Who Know*****Smithy Hill (1987, Tom Cook)***duple minor longways, improper*

- A1 4 Starting on L foot, hands-4 L ½ way  
 4 Retaining hands, step L, then step R  
 8 All that again
- A2 Corner crosses:  
 8 Women change by R shoulder on the R diagonal, then loop R to face on the diagonal again **while** men wait (4), then change by R shoulder on the L diagonal  
 8 Women change by R shoulder and loop R to face out **while** men loop R and change by R shoulder to face out
- A3 4 Neighbors, joining inside hands, lead away  
 4 Neighbors box the gnat to change places (*all progressed*)  
 8 Women change places by R hand (4), then partners take L hand and swat the flea to change places (4), ending in a line of four across the set (*women at ends, men in middle, all facing partner*)
- A4 8 ½ hey for four across, starting partners passing by L hand, then no hands  
 8 Meeting partner in progressed position (*2s above, 1s below*), men draw partner to progressed place (4) and all step L and R (4), retaining partner's hand for next round

**Wakefield Hunt (1779)***triple minor longways, triple progression*

- |    |    |  |
|----|----|--|
| A1 | 8  | 1M cast to 2 <sup>nd</sup> place, 2M moving up, and set to 3W                                      |
|    | 8  | 1M and 3W turn 2 hands   |
| A2 | 8  | 1W cast to 2 <sup>nd</sup> place, 2W moving up, and set to 3M                                      |
|    | 8  | 1W and 3M turn 2 hands ( <i>order: 2-1-3</i> )   |
| B1 | 16 | Hands-6 L, then R (slipping step)  |
| B2 | 16 | 3s gate the 1s down and around (8), then 2s gate them up and around (8)                            |
| C1 | 16 | 1s & 3s star R (8), then 1s & 2s star L (8)  |
| C2 | 12 | 1s & 3s: 3 changes of R&Ls with hands ( <i>order: 2-3-1, 1s facing out</i> )                       |
|    | 4  | 1s dance down one place <b>while</b> 2s in each set lead up one place to become 3s of the next set |

**Wibsey Roundabout (1996, Gary Roodman)***5-couple round set mixer*

- |   |   |   |
|---|---|---|
| A | 4 | Men advance a double into the center  |
|   | 4 | As they fall back, women advance a double into the center   |
|   | 4 | As the women fall back, men advance into the center and turn R to face partner  |
|   | 4 | Partners R-hand turn $\frac{3}{4}$ way (men facing counterclockwise, women clockwise), keeping hands                      |
|   | 8 | Grand chain (3 changes): All pass partner by R hand (2), all pass the next by L hand (2), all pass the next by R hand (4) |
|   | 8 | All turn the next (your temporary partner) L hand once around, sending women into the center for                          |
| B | 8 | 5-women star R once around, easing out for  |
|   | 8 | Temporary partners back-to-back, ending in a ring of 10   |
|   | 8 | With hands, all into the center a dbl and back  |
|   | 8 | All pass temporary partner by R shoulder (men traveling counterclockwise, women clockwise) to turn new partner 2 hands    |

*[repeat 4 more times]*