

*Dance Directions for the
34th Annual New York Playford Ball
presented by Country Dance * New York
April 8, 2017*

NOTES ON THE DANCES

The dances in this booklet are arranged in alphabetical order for easy reference. The numbers in the second column are counts/beats, or the number of steps, to execute the described movement.

Unless otherwise specified:

- Dances begin in proper formation.
- Siding is Cecil Sharp style.
- Rights & lefts are with hands.
- A circular hey is without hands.
- Changing places or crossing over is by the right shoulder.
- Back-to-back is by the right shoulder.
- Hand turns and stars are once around.
- Poussettes are push-pull style unless specified as a draw poussette.
- A triple-time or waltz double is danced as “step-step-close.”
- A triple-time or waltz single is danced as “step-close-pause.”

DANCE SOURCES

Bloomsbury Market	<i>Farnicle Huggy</i> , Andrew Shaw, 2009
Cross My Heart	unpublished, Jenna Simpson, 2016
Fenterlarick	<i>Legacy: 50 Years of Dance and Song</i> , Joyce Walker, 1990
Jovial Beggars	<i>Retreads</i> , vol. 4, Charles Bolton, 1989
Joy After Sorrow	<i>Serendipity</i> , Fried Herman, 2009
Kneeland Romp	<i>Calculated Figures</i> , Gary Roodman, 1987
Manage the Miser	<i>Seasons of Invention</i> , Philippe Callens, 2011
Miss de Jersey's Memorial	www.patshaw.info , Pat Shaw, 1971
Mister Isaac's Maggot	<i>The Playford Ball</i> , Kate Van Winkle Keller & Genevieve Shimer, 1994
Mister Beveridge's Maggot	www.colinhume.com , Colin Hume, 2007
Mylecharane	<i>Fringe Benefits</i> , Fried Herman, 1996
The Phoenix Rejuvenated	www.patshaw.info , Pat Shaw, 1975
Spring in Sebastopol	<i>Seasons of Invention</i> , Philippe Callens, 2011
Stepping Stones	<i>Spoil the Broth</i> , Tom Cook, 1993
Treasure of the Big Woods	<i>The Goldcrest Collection</i> , Joseph Pimentel, 2005

*Thanks to Jane Bridges, executor, for permission to use the dance by
Fried de Metz Herman.*

Bloomsbury Market (1703)

3-couple longways set

- A1 8 1st man R-hand turn 2nd woman once around
 8 1st man turn out to L to face 2nd man and L-hand turn 1½
 8 1st man R-hand turn 3rd man 1½, finish at bottom facing out
 8 1st man cast up to top **while** 2nd & 3rd men return home, turning to the R as they go
- A2 8 1st woman L-hand turn 2nd man once around
 8 1st woman turn out to R to face 2nd woman and R-hand turn 1½
 8 1st woman L-hand turn 3rd woman 1½, finish at bottom facing out
 8 1st woman cast up to top **while** 2nd & 3rd women return home, turning to the L as they go
- B1 16 2nd woman hey with the 1s **while** 2nd man hey with the 3s (L shoulder passes to start)
 8 1s lead down through 2s, cast back to place
 8 Partners 2-hand turn
- B2 16 2nd woman hey with the 3s **while** 2nd man hey with the 1s (R shoulder passes to start)
 8 1s long cast to bottom while 2s & 3s meet partner and lead up on place
 8 Partners 2-hand turn

[progressed order 2-3-1; repeat twice more]

Cross My Heart (2016, Jenna Simpson)

3-couple longways set

- A 8 1s quick cast to middle place (2s moving up), then gypsy R ¾ into
 8 L-hand star at the ends (woman up, man down): 1st woman w/ 2s at top, 1st man w/ 3s at bottom
 8 1s pass L shoulder into R-hand star at the other end (1st man w/ 2s at top and 1st woman w/ 3s at bottom) easing out into a ring of 6 (*1s in middle place improper*)
 8 Circle L halfway (*order: 3-1-2, 3s & 2s improper*)
- B MEANWHILE FIGURE:
 8 1s (skip-change step) pass R across the set and loop R around 1st corner position **while** 2s & 3s set to neighbor (along the line), then change R-hand
 8 1s pass R along the center line and loop R around 2nd corner position **while** 2s & 3s set to partner (across the set), then change R-hand

- 8 1s pass R across the set and loop R around partner's 1st corner position **while** 2s & 3s set to neighbor (along the line), then change R-hand
 8 Partners 2-hand turn to end proper (2s & 3s once around, 1s $\frac{3}{4}$ or $1\frac{3}{4}$ around)

[progressed order: 3-1-2; repeat twice more]

Fenterlarick (1977, Joyce Walker)
duple minor longways

- A1 8 1st corners side over and back
 8 1st corners set advancing, then turn single to place
- A2 16 2nd corners the same
- B 8 Women lead between the men and cast to place
 8 Men lead between the women and cast to place
 4 Partners L-hand turn $\frac{3}{4}$ around (forming a line of 4 down the center of the set)
 8 Middle dancers (1st woman & 2nd man) R-hand turn $1\frac{1}{2}$ **while** ends (1st man & 2nd woman) orbit the set counterclockwise into each other's place (momentarily re-forming the line of 4 down the center)
 4 Partners L-hand turn $\frac{3}{4}$ around to end proper

Jovial Beggars (1698)
duple minor longways

- A1 8 1st man cast (partner following) **while** 2s meet & move up, then 1s dance down to 2nd place, improper
 8 1st man turning over L shoulder, 1s change places passing L
- A2 8 2nd woman (in 1st place) cast (partner following) **while** 1s meet & move up, then 2s dance down to 2nd place, improper
 8 2nd woman turning over R shoulder, 2s change places by R (all home)
- B1 8 1s lead down center & back to center of a line of 4 facing up
 8 2s gate neighbor up and around, back to line of 4
- B2 8 Line of 4 up a double & back
 8 1s lead up & cast to progressed place **while** 2s drop off ends of line, meet below, & lead up to progressed place (1st man has double cast from B2 to A1)

Joy After Sorrow* (1718)

3-couple longways set, waltz time

- A1 6 1st man dance down the center of the set to the bottom
 6 **while** 1st woman dance down the outside (no cast)
 6 1s turn single at the bottom of the set, below the 3rd couple
 6 1s dance back to the top, man up outside, woman up the center
 6 1s turn single at the top
- A2 6 1s set forward to meet and face down
 6 **while** 2s set falling back and face up
 6 **and while** 3s set forward to meet and face up
 18 Mirror hey: 1s split the 2s to start
- B1 6 1st man set forward to 2nd woman, both face up, her L-hand in his R-hand
 6 **while** 2nd man moves up
 6 1st man & 2nd woman: wheel as a couple to face down while shifting up the
 3 set slightly
 9 1st man & 2nd woman lead down to middle place improper
 12 1st man & 2nd woman (improper) turn single down (man L, woman R)
 12 1st man & 2nd woman half-figure 8 up through the dancers above
 12 1st man & 2nd woman: 2-hand turn once around in the middle (2 waltz
 steps followed by 2 single steps) ending proper
- B2 24 1st man, 2nd woman (on his R), and 1st woman (on his L): circle-3 L 1 $\frac{2}{3}$
 around (2 waltz steps, 2 singles, 2 waltz steps, 2 singles), ending with the
 1s improper in middle place
 9 1s cross up the center, 1st man handing his partner across, and face each
 other above the set
 3 1s fall back 1 step & acknowledge each other
 12 1s cast to the bottom **while** 3s move up

*[progressed order 2-3-1; repeat twice more]**** For Those Who Know**

Kneeland Romp (1987, Gary Roodman)

3-couple longways set

- A1 8 1s cast to 2nd place **while** 2s move up
 8 1s & 3s circle L once around
- A2 8 1s cast back to the top **while** 2s move down
 8 1s & 2s circle L once around
- B1 16 1s lead down the center, come back skipping & cast to 2nd place **while**
 2s move up
 8 Take hands along lines, set R & L, moving forward, turn single back to
 place (*order: 2-1-3*)
- B2 TURN AT THE TOP:
 8 2s are at the top: R-hand turn once around
 while 1s (in middle) & 3s: 2 changes of rights & lefts (*order: 2-3-1*)
- TURN AT THE BOTTOM:
 8 1s (now in 3rd place): R-hand turn once around
 while 2s (at top) & 3s (in middle): 2 changes of rights & lefts (*order: 3-2-1*)
- TURN AT THE TOP:
 8 3s (now at the top): R-hand turn once around
 while 2s (in middle) & 1s (at bottom): 2 changes of rights & lefts
- [progressed order 3-1-2; repeat twice more]*

Knives and Forks (c. 1726)

duple minor longways, triple time

- A1 6 1s cast down to 2nd place **while** 2s move up
 6 1s back-to-back
- A2 6 1s cast back up to 1st place **while** 2s move down
 6 1s back-to-back; all face out
- B1 6 Neighbors lead out, then turn individually & lead back
 6 Partners cross over & turn to the R to face back in
- B2 3 1st corners (in 2nd corner positions) change
 3 2nd corners (in 1st corners positions) change
 6 Partners 2-hand turn

Leather Lake House (1788)

triple minor longways

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|----|---|--|
| A1 | 4 | 1s & 2s set to partner, then (starting partner) 2 changes of a circular hey |
| | 8 | Repeat to place |
| A2 | 8 | 1s cross & go below 2s (who move up), then 2-hand turn halfway to face down |
| | 8 | 1s lead down through 3s and cast back to middle place |
| B1 | 8 | 1st woman w/ 2s at top, 1st man w/ 3s at bottom (woman up, man down): circle-3 L once around |
| | 8 | Partners R-hand turn once around |
| B2 | 8 | Actives changing ends (1st man w/ 2s at top, 1st woman w/ 3s at bottom) circle-3 R once around |
| | 8 | Partners L-hand turn once around |

Lilli Burlero (1690)

duple minor longways

- | | | |
|----|---|---|
| A1 | 8 | 1s lead down through 2s and cast up to place |
| A2 | 8 | 2s lead up through 1s and cast down to place |
| B1 | 4 | 1 st corners change places |
| | 4 | 2 nd corners change places (<i>all progressed & improper</i>) |
| | 8 | All fall back a double, then come forward turning single |
| B2 | 4 | Partners change places and all turn your back on neighbor |
| | 4 | Neighbors change places moving backward, passing R shoulder (<i>all home</i>) |
| | 8 | Starting partner, 3 changes of a circular hey, skipping |

Manage the Miser (1706)

duple minor longways, triple time

- | | | |
|----|----|---|
| A1 | 6 | 1 st man cast down to 2 nd place while 2 nd woman cast up, neighbors moving into progressed places, turning to the L as they go |
| | 12 | 1 st man & 2 nd woman figure 8 around the standing dancers (pass each other L, go clockwise around partner, pass each other R, and go counterclockwise around neighbor) |

- A2 6 1st woman cast up to 1st place **while** 2nd man cast down, neighbors moving into home places, turning to the L as they go
 12 1st woman and 2nd man figure 8 around the standing dancers (pass each other L, go clockwise around partner, pass each other R, and go counterclockwise around neighbor) (*all home*)
- B1 6 R-hand star
 6 L-hand star back to places
 12 3 changes of rights and lefts, starting R hand to partner (*all progressed*)
- B2 9 1s lead down through *next* couple below & cast to progressed place
 9 1s lead up through their original 2s & cast to progressed place
 6 Partners 2-hand turn

Miss de Jersey's Memorial* (1971 Pat Shaw)
duple minor longways, waltz time

- A1 12 1s R-hand turn 1½ around, moving down between the 2s
 12 Starting L shoulder w/ original corner (1st woman & 2nd man, 1st man & 2nd woman), 5 changes of a straight hey across the set (*2s improper in the center, 1s proper at the ends*)
- A2 12 2s L-hand turn 1½ around
 12 Starting R shoulder w/ original neighbor (1st woman & 2nd woman, 1st man & 2nd man), 4 changes of a straight hey across the set into longways lines (*men progressed, all improper*)
- B1 12 Circle L ¾ around (*men above, women below*)
 12 2nd man preceding, men half-figure 8 down through women
 12 Symmetrical back-to-back, men splitting the women to start
 12 Circle R ¾ around (*all home improper*)
- B2 6 1s lead down **while** 2s fall back from partner with 2 single steps
 6 1s change hands & continue moving down the center **while** 2s move up with 2 sidesteps
 6 1s lead up **while** 2s advance to partner with 2 single steps
 6 1s separate around own 2s, who lead down to home place (*all home improper*)
 12 Partners 2-hand turn, ending close, then fall back into lines
 6 Partners cross right & turn your back on neighbor
 6 Neighbors fall back along the line to change places passing R shoulder

*** For Those Who Know**

Mister Beveridge's Maggot (1695)
duple minor longways proper, triple time

- A1 6 1s cross & go below 2s, who lead up & turn out to face down
 6 Symmetrical back-to-back, 1s splitting the 2s to start
- A2 6 1s meet, then turn single down & away to face up
 3 Neighbors change places by R-hand
 3 1s change places L-hand & keep hands (*home*)
- B 6 1s pull by L-hand to cross & go below **while** 2s meet & lead up
 6 (*progressed*)
 6 1 back-to-back **while** 2s cast out to the ends of a into a line of 4 facing up
 6 (*1s in center improper, 2s at ends proper*)
 6 Line of 4 lead up a double (2 steps & close) and fall back (2 steps & close)
 6 1s half-figure 8 up **while** 2s meet & lead up

Mister Isaac's Maggot (1695)
duple minor longways, triple time

- A 12 1st man R-hand turn 2nd woman $\frac{3}{4}$ around, then return to place moving
 below & around 2nd man **while** 2nd woman returns home staying inside the
 set
- 12 1st woman L-hand turn 2nd man $\frac{3}{4}$ around, then return to place moving
 below & around 2nd woman **while** 2nd man returns home staying inside the
 set
- B 6 Neighbors take inside hands & fall back 6 steps
 6 Come forward and turn single R to place
 12 3 changes of a circular hey into a line of 4: on the third pass, 1s stay close
 to form the middle of a line of 4 **while** 2s make a long cross to the end of
 the line
 6 Taking hands, all lead up (2 steps & close) & fall back (2 steps & close)
 6 1s drop partner's hand, then 2s gate 1s up & around to progressed place

Mount Hills (1701)

duple minor longways

- A1 8 1s cross & go below, 2s moving up
 8 1s half-figure 8 up through 2s
- A2 16 2s the same
- B1 4 1st corners change places
 4 2nd corners change places
 4 Circle L halfway
 4 All turn single R
- B2 8 Partners back-to-back
 8 Starting partner, 3 changes of a circular hey, skipping

Mylecharane (1996, Fried de Metz Herman)

duple minor longways, waltz time

- A1 6 All R-hand star halfway in 2 waltz steps
 6 Move the star one place further in 2 single steps: step-close, step-close
 (*women above, men below*)
 12 Men R shoulder (clockwise) dance around partner above
- B1 L-shoulder chevron:
 6 1st woman & 2nd man (in 1st corner places) change places L shoulder &
 turn your back on neighbor along the line
 6 1st woman & 2nd man fall back along the line **while** 1st man & 2nd
 woman cast R shoulder into neighbor's place (*home*)
 12 Women L shoulder (counterclockwise) dance around partner
- B2 6 2s lead up the center & join both hands
 6 2s, keeping hands, set to partner
 6 2s lead down to place
 6 2s cast up **while** 1s lead down

The Phoenix Rejuvenated (1975, Pat Shaw)

4-couple longways set

- A1 8 Partners lead up a double & fall back
 8 1st man, followed by other men, pass top woman R shoulder & go down outside the line of women halfway around the set (*order: men 4-3-2-1, women 1-2-3-4, all improper & offset toward women's wall*)
- A2 8 Temporary partners lead down a double & fall back (Note: This is your shadow for each round of the dance)
 8 4th woman, followed by other women, pass bottom man L shoulder & go up outside the line of men halfway around the set (*order: 4-3-2-1, all proper & doubly offset toward women's wall*)
- B1 8 Original partners joining inside hands, all promenade around to L into partner's original place, 4s in the lead (*home improper*)
 4 Partners set
 4 In halves of the set, circle L halfway (*order 2-1-4-3*)
- B2 8 In halves of the set, middles cast to nearest end & lead back to place **while** ends lead to middle place & cast back to end
 8 Middle couples circle L halfway, then 2-hand turn partner halfway to end proper **while** ends 2-hand turn partner once around

[Progressed order: 2-4-1-3; repeat 3 more times]

Spring in Sebastopol (2004, Philippe Callens)

duple minor longways

- A1 4 1s set
 4 1s 2-hand turn halfway; neighbors face along the line
- A2 4 Neighbors set
 4 Neighbors 2-hand turn halfway, open out to face partner & come in close
- B1 8 Neighbors, taking inside hands, fall back a double, then come forward turning single R
 8 Progressive rights & lefts: 1s do 3 changes starting R hand to partner **while** 2s wait and do 2 changes, starting L hand with neighbor (*all home but improper*)
- B2 8 Half-poussette counterclockwise, 1st man and 2nd woman dancing forward to start (*all progressed but improper*)
 8 Half-double figure 8: 1s start crossing up **while** 2s cast down (skip-change step)

Stepping Stones (1993, Tom Cook)

duple minor longways, improper, waltz time

- A 12 Women R-hand turn $\frac{3}{4}$ around, ending in neighbor's place **while** men cast up or down into neighbor's place (*all progressed*)
 6 Men L-hand turn halfway, ending in partner's place
 6 Partners face along the line, step R and honor
 12 Men R-hand turn $\frac{3}{4}$ around, ending progressed and crossed over **while** women cast up or down to original place
 6 Women L-hand turn halfway, ending progressed & crossed over
 6 Neighbors face along the line, step R and honor
- B 12 Neighbors back-to-back L shoulder
 12 Partners back-to-back R shoulder
 12 Neighbors R-hand turn once around
 12 Partners 2-hand turn halfway, then fall back into progressed place

Treasure of the Big Woods (2005, Joseph Pimentel)

duple minor longways

- A1 8 Partners pousette clockwise halfway (1st man & 2nd woman moving forward to start)
 8 2nd corners (*in 1st corners' place*) R-hand turn
- A2 8 Partners complete the pousette (2nd man & 1st woman moving forward to start) (*all home*)
 8 1st corners R-hand turn
- B 4 Interlocking gypsies: 1st corners cast L along the line into neighbor's place **while** 2nd corners gypsy L $\frac{3}{4}$ into neighbor's place
 4 Neighbors half-gypsy L along the line to home place, then join L-hand w/ this neighbor & R-hand with the last to form long wavy lines (1st corners facing out, 2nd corners facing in) (*home*)
 8 All set R & L, then current neighbors L-hand turn halfway into progressed place, flowing in same direction into
 16 Line of 4 across the set (*1st corners in the center, 2nd corners at the ends, all proper*) straight hey for 4, 1st corners passing R to start, ending in progressed place