

Barbarini's Tambourine 1745 Duple Minor Longways

- A1 16 1st corners cast around neighbor (man down, woman up)
 Pass L in middle
 Loop R around partner
 End in corner's place
- A2 16 2nd corners cast around partner (man up, woman down)
 Pass R in middle
 Loop L around neighbor
 End in corner's place
- B1 4 All take hands with neighbor & fall back
 4 Cross R with partner, face neighbor
 8 Neighbors back-to-back, face partner
 8 Partners back-to-back
- B2 16 Four changes of R & L
 8 Partners 2-hand turn

Bellamira 1721 Duple Minor Longways

- A1 8 1s lead down
 8 1s change hands & lead home
 M1 wheel partner across — end improper, facing original corner
- A2 8 Neighbors Sharp siding
 8 Neighbors 2-hand turn
- B1 8 Partners change places (Hole-in-the-Wall style)
 8 M2 cast up, W2 FOLLOW ending above & proper
 WHILE 1s meet & lead down
- B2 4 2nd corner places (M1 & W2) change L
 4 Others change R (M2 & W1)
 8 All clap, circle L HALF, & turn single R

Bluebonnets 2005 Duple Minor Longways
 Joseph Pimentel

- A1 6 1s lead fwd to meet partner & fall back
 6 1s 2-hand turn

- A2 6 2s lead fwd to meet partner & fall back
 6 2s 2-hand turn
- B All face corner
 3 Balance back
 3 Balance right
 6 Corners simultaneously cross Hole-in-the-Wall style to end
 in corner's place
 6 Circle L HALF to home place
 6 1s cast down, 2s lead up

Dick's Maggot 1703 Duple Minor Longways

- A1 6 1s R-hand turn HALF & lead down as 2s cast up
 6 All balance back & cross over with partner
- A2 6 2s R-hand turn HALF & lead down as 1s cast up
 6 All back-to-back with partner
- B 12 Three changes of a circular hey
 12 Partners 2-hand turn 2 times

Fenterlarick 1977 Duple Minor Longways
 Joyce Walker

- A1 8 1st corners Sharp siding
 8 1st corners set & turn single
- A2 8 2nd corners Sharp siding
 8 2nd corners set & turn single
- B 8 Women lead through men & cast back
 8 Men lead through women & cast back
- 4 Partners L-hands turn 3/4
- 8 Original 2nd corners take R hands, turn 1 1/2 times WHILE
 Original 1st corners dance CCW outside set HALF
- 4 Partners (now progressed) L-hand turn 3/4

Foxfire 2009 Duple Minor Longways Improper
Steve Sargent

- A1 8 Circle L HALF & cast back one place
 4 Women change L
 4 Men change L
- A2 8 Circle R HALF & cast back one place
 4 Women change R
 4 Men change R
 All home
- B1 8 Double mad robin CW (starting W2 up center & W1 down center)
 8 Partners set & turn single to face neighbor
- B2 8 Neighbors gypsy R shoulder along the line
 8 Neighbors pass R shoulder to progressed place & all back-to-back new neighbors

Inspiration 2018 Three Couple Circle Mixer
Susan Amessé

- A1 12 Circle L
 12 Drop neighbor's hand, set & link with partner (changing places)
- A2 12 Circle L
 12 Drop neighbor's hand, set & link with partner (end facing away, R hand in R)
- B1 6 Lead away
 6 R-hand turn HALF
 6 L-hand turn HALF
 6 Lead back L hand in L
- B2 6 Women form a R-hand star & balance fwd & back
 6 Women turn the star about 2/3, to original corner, release the star and give L hand to corner
 6 Balance fwd & back
 6 L-hand turn to re-form the circle with new partner

The Installation 1772 Three Couple Longways

- A1 16 1s cross over for mirror hey
- A2 16 1s cross back for mirror hey
- B1 8 1s half figure-8 down through the 2s
8 All 2-hand turn partner
- B2 8 3s half figure-8 up through the 2s
8 All 2-hand turn partner
- C1 8 Hands 6, step swing R, L, R, L
Men face R, women L
8 Three changes of R & L
- C2 16 Repeat C1
- D1 8 1s cross L & go below, 2s move up
8 1s half figure-8 up
- D2 12 1s & 3s 5 changes of R & L starting with partner
4 1s cast down, 3s move up

Kelsterne Gardens 1727 Three Couple Longways

- A1 16 Mirror hey
- A2 16 1s & 2s double figure-8
(1s cross down, 2s up outside to start)
All are home
- B1 8 1s & 2s circle
4 1s cast, 2s lead up
- B2 8 1s & 3s circle
4 1s cast, 3s lead up

King's Maggot 1718 Three Couple Longways

- A1 6 1s cross straight across & go below, 2s move up
6 1s 2-hand turn

- A2 6 1s (improper) lead down & cast back to middle place
 6 1s 2-hand turn 3/4, pass each other by the R shoulder to face out between
 the end couples
 (W1 face up between the 2s, M1 face down between the 3s)
- B1 6 M1 with W3 & W1 with M2 L-hand turn 3/4
 6 1s R-hand turn
- B2 6 M1 with W2 & W1 with M3 L-hand turn 3/4
 6 1s R-hand turn 3/4, ending in middle place (proper)
 (M1 face up, W1 face down)
- C1 12 M1 with 2s above & W1 with 3s below, full heys across
 (1s pass L diagonal with L shoulder to start)
- C2 12 M1 with 3s & W1 with 2s, full heys across
 (1s pass R diagonal with L shoulder to start)
- D1 12 1s (middle place proper) back-to-back, finish close & turn single into line
- D2 6 1s & 3s 2 changes of R & L
 6 1s & 3s R-hand turn HALF with partner, end close & fall back

Margaret's Waltz
 Pat Shaw

1959

Sicilian Circle

- A1 12 Take hands with partner, lead fwd 2 waltz steps & fall back 2 waltz
 steps
 12 Opposites R-hand turn
- A2 12 Partners L-hand turn
 12 Ladies chain HALF
- B 12 In promenade hold with neighbor, 4 chassé steps forward
 (2 on R Diagonal, 2 L Diagonal)
 End with back to partner
 12 Reach back with R-hand for R-hand star 3/4 (All are home)
 12 Opposites back-to-back
 12 Partners waltz CCW around opposites to next opposite

Mary K
Gary Roodman

2002

Duple Minor Longways Improper

A1 9 Men cast around neighbor to corner place
3 Partners 2-hand turn HALF

A2 9 Women cast around partner to corner place
3 Neighbors 2-hand turn HALF

(1s are below proper, 2s are above improper)

B1 6 Circle HALF & fall back
6 Cross over & turn R to face partner
6 2 changes (partner R, neighbor L)
6 Partners 2-hand turn

(1s are below improper, 2s are above proper)

C PETIT FOURS with original couple:

3 1s lead up – 2s (facing partner) fall away
3 1s (facing partner) fall away – 2s dance down outside
3 1s dance down outside – 2s meet
3 1s meet – 2s lead up

PETIT FOURS with new couple:

3 1s lead down – 2s (facing partner) fall away
3 1s (facing partner) fall away – 2s dance up outside
3 1s dance up outside – 2s meet
3 1s meet – 2s lead down

Noisette
Philippe Callens

2004

Duple Minor Longways

A1 12 Women lead through men & cast back
6 2nd corners cross R shoulder & turn R to face in
6 All cast R 1 place
All end improper W1 M1
W2 M2

A2 12 Men lead through women & cast back
6 Original 1st corners (in 2nd corner place) cross R shoulder
& turn R to face in

- 6 All cast R 1 place
All end home
- B1 12 1s dance CW around neighbor 1 1/4
M2> <M1 W2> <W1
W2 turn to face W1
M1 ends between 2s facing M2
W1 ends outside of the set facing W2
- 12 HALF R-shoulder straight hey for 4
W1 W2 M1 M2
- B2 6 2s dance CW around neighbor 3/4
Ending in first place improper
- W2 M2
W1 M1
- 1s about face
- 6 All dance single file CW HALF to end home
- 6 Partners balance fwd & back
- 6 1s cast, 2s lead up

Note: As W1 casts, she looks for new W2 for top of next A1

Patrick's Waltz 1995 Three Couple Longways
Philippe Callens

- A1 24 2s (as a couple in promenade hold) hey across with 1s
(Pass W1 R shoulder to start), ending home facing up
- 24 Cross Morris hey (2s cross up, 1s cast down to start)
- A2 24 2s (as a couple) hey across with 3s (pass M3 R shoulder to start),
ending home improper facing down
- 24 Cross Morris hey (2s cross down, 3s cast up to start)
- End in a wave on the 1st corner diagonal
(2s take L hand with partner, give R hand to M1 and W3)
- B1 6 Wave balance R & L
- 6 Actives (2s) L-hand turn 3/4, others move 1 place CW
- 6 2s with W3 & M1 2 changes of R-shoulder hey on 2nd corner diagonal
(W2 pass M1 R shoulder, M2 pass W3 R shoulder to start)
- 6 2s wide loop R outside set to face each other in middle place WHILE
M1 & W3 turn to face partners
End 3-2-1 from top, All proper
- 12 With R hand, balance fwd & back & turn woman under changing places

- 12 Partners L-hand turn, into wave on the 1st corner diagonal
(2s take L hand with partner, give R hand to M1 and W3)
- B2 6 Wave balance R & L
6 Actives (2s) L-hand turn 3/4, others move 1 place CW
6 2s with W3 & M1 2 changes of R-shoulder hey on 2nd corner diagonal
(W2 pass M1 R shoulder, M2 pass W3 R shoulder to start)
6 2s wide loop R outside set to face each other in middle place, WHILE
M1 & W3 turn to face partners
1-2-3 All improper
- 12 With R hand, balance fwd & back & turn woman under changing places
12 1s cast to bottom, 2s & 3s L-hand turn moving up

The Pursuit 1713 Duple Minor Longways

- A1 12 M1 hey with women
4 M1 cast, M2 move up
- A2 12 W1 hey with men
4 W1 cast, W2 move up
- B1 8 1s lead down through next 2s & cast back
WHILE 2s move up outside, meet & lead down
8 Partners 2-hand turn
- B2 16 1s full figure-8 up

Queen of Sheba 1932 Four Couple Longways
Marjorie Heffer & William Porter 1s & 3s Improper

- A1 8 Up a double & back
8 In groups of 4, neighbors R-shoulder gypsy, all face down
- A2 8 Down a double & back
8 In groups of 4, neighbors L-shoulder gypsy
- B1 8 In groups of 4, R-hand star
8 2s & 3s L-hand star WHILE 1s & 4s dance CW halfway around set
- B2 8 4s with 2s & 3s with 1s R-hand star
8 2s & 3s L-hand star WHILE 1s & 4s dance CW halfway around set

All are home

- A3 8 1s & 3s face the R wall, 2s and 4s face the L wall
All dance fwd & back
8 In groups of 4, neighbors R-shoulder gypsy
- A4 8 1s & 3s face the L wall, 2s and 4s face the R wall
All dance fwd & back
8 In groups of 4, neighbors L-shoulder gypsy
- B3 4 1s & 4s R-hand turn partner 3/4 to form a wave down the middle of the set
and raise R arms to make arches
8 2s & 3s dance CW once around under arches to places
4 1s & 4s R-hand turn 1/4 & fall into place
- B4 4 2s & 3s R-hand turn partner 3/4 to form a wave across the set & raise
R arms to make arches
8 1s & 4s dance CW once around under arches to places
4 2s & 3s R-hand turn 1/4 & fall into place
- A5 8 EXPLODE THE SET:
1s & 4s lead away & back with partner, 2s & 3s lead away & back
with neighbor
8 In groups of 4, neighbors R-shoulder gypsy
- A6 8 EXPLODE THE SET:
Repeat A5 1-4
8 In groups of 4, neighbors L-shoulder gypsy
- B5 12 1s & 3s face down, 2s & 4s face up
5 changes of a straight hey (Order is now from top: 3-4-1-2)
4 Partners 2-hand turn HALF
- B6 12 1s & 3s face down, 2s & 4s face up
5 changes of a straight hey until all are home & improper
4 Partners 2-hand turn HALF

Rosamond's Pond
Thomas Bray

1699

Duple Minor Longways

- A1 8 1st corners join R hand then L hand, release hands & turn single back to place WHILE
 8 2nd corners dance (CW) halfway around the set to corner's place
- 8 2nd corners join R hand then L hand, release hands & turn single back to place WHILE
 8 1st corners dance (CW) around the set to corner's place
- A2 16 Repeat from new positions
 8 All home
- B1 8 1st corners 2-hand turn HALF & turn single R
 8 2nd corners 2-hand turn HALF & turn single R
- B2 8 Half poussette CW (1st corners forward to start)
 8 1s cross & go below as 2s lead up
 8 (2M hands his partner to progressed place)

Songs of the Harpist
Fried de Metz Herman

1998

Triple Minor Longways

- A1 6 1s lead down, join hands in a ring with 3s
 6 WHILE the 2s fall back, 1 walking step per bar
 6 1s & 3s, double pousette UP, 2s dance into 3rd place
 12 1s & 3s, circle half, partners cross, as 2s R-hand turn
 End 3-1-2
- A2 24 Repeat A1
 24 Start 3s leading down, 1s falling back
 End 2-3-1
- B 12 1s lead up (above top place) & cast into middle place
 12 WHILE 3s wait 6, then move down 1 place
 End 2-1-3
- 6 Partners close R-shoulder gypsy
 6 All loop L, moving into
- C 24 Heys for 3 across
 24 W1 up with 2s, M1 down with 3s

Note: During the heys, the 1st couple touches each other's hand in passing through the middle, at the beginning & halfway through the phrase.

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| | 6 | 1s cross with partner (Hole-in-the-Wall style) |
| A2 | 12 | 2s R-hand turn 1 1/2 times |
| | 6 | 2s cast, 1s move up |
| | 6 | 2s cross with partner (Hole-in-the-Wall style) |
| B1 | 6 | 1 st corners cross (Hole-in-the-Wall style) |
| | 6 | 2 nd corners cross (Hole-in-the-Wall style) |
| | 6 | Circle HALF |
| | 6 | All cloverleaf turn single (top couple turns up, bottom couple turns down) |
| B2 | 6 | 2 nd corners cross (Hole-in-the-Wall style) |
| | 6 | 1 st corners cross (Hole-in-the-Wall style) |
| | 6 | Circle HALF |
| | 6 | 1s cast, 2s move up |

Notes on the Dances:

The dances printed in this booklet are arranged in alphabetical order for easy reference. The numbers in the second column are counts/beats, or the number of steps to execute the described movement.

Unless otherwise specified:

- Dances begin in proper formation
- Turns single are to the right
- Rights & lefts are with hands
- A circular hey is without hands
- Changing places or crossing over is by the right shoulder
- Back-to-back is by the right shoulder
- Hand turns are once around
- Poussettes are forward-back style