THE CLASSICAL SIDE OF CYNTHIA SHAW

featuring

Cynthia Shaw, piano

Live-Stream Solo Recital on Zoom and CDNY’s FaceBook Page

Friday, October 9, 2020, at 7:00 pm

Italian Concerto (published 1735) . . . . . . . . . . . . . Johann Sebastian Bach (1685-1750)
   Allegro
   Andante
   Presto

Two Rhapsodies, Op. 79 (1879) . . . . . . . . . . . . . . . . . . . Johannes Brahms (1833-1897)
   Agitato in b minor
   Molto passionate, ma non troppo allegro in g minor

L’isle joyeuse (1904) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Claude Debussy (1862-1918)

A Medley of Three English Country Dance Tunes

For more information about Cynthia’s performances, both in music and theater, please visit

www.cynthiashaw.us
www.cynthiashawmusic.com
www.velvetdetermination.com

To support the artistry of Cynthia Shaw, you may send a donation to

via PayPal  cynthiashaw@mindspring.com

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All proceeds from tonight’s concert will be split 50/50 with
the Concert Fund of Country Dance New York