

# THE CLASSICAL SIDE OF CYNTHIA SHAW



featuring

Cynthia Shaw, piano

Live-Stream Solo Recital on Zoom and CDNY's FaceBook Page

Friday, October 9, 2020, at 7:00 pm

Italian Concerto (published 1735) . . . . . Johann Sebastian Bach (1685-1750)  
*Allegro*  
*Andante*  
*Presto*

Two Rhapsodies, Op. 79 (1879) . . . . . Johannes Brahms (1833-1897)  
*Agitato in b minor*  
*Molto passionate, ma non troppo allegro in g minor*

L'isle joyeuse (1904) . . . . . Claude Debussy (1862-1918)

A Medley of Three English Country Dance Tunes



*For more information about Cynthia's performances, both in music and theater, please visit*

[www.cynthiashaw.us](http://www.cynthiashaw.us)  
[www.cynthiashawmusic.com](http://www.cynthiashawmusic.com)  
[www.velvetdetermination.com](http://www.velvetdetermination.com)

*To support the artistry of Cynthia Shaw, you may send a donation to*

*via PayPal [cynthiashaw@mindspring.com](mailto:cynthiashaw@mindspring.com)*

*or via Venmo to Cynthia-Shaw*

*All proceeds from tonight's concert will be split 50/50 with  
the Concert Fund of Country Dance New York*