

*Dance Directions for the*  
*38th Annual New York Playford Ball*  
*presented by Country Dance \* New York*  
*April 13, 2024*

THE DANCES

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NOTES ON THE DANCES

The dances in this booklet are arranged in alphabetical order for easy reference.  
Unless otherwise specified:

- Setting is right and left.
- Turns single are to the right.
- Rights & lefts (R&L) are with hands.
- A circular hey is without hands.
- Changing places or crossing over is by the right shoulder.
- Back-to-back is by the right shoulder.
- Hand turns, stars, and circles are once around.
- Circles and 2-hand turns are to the left.
- Leading or falling back with another dancer is with inside hands joined.
- Siding is Cecil Sharp style.
- Poussettes are forward & back style.
- Set dances are longways formation.

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# Autumn in Amherst

2002

4/4 D

Longways duple minor, improper

Philippe Callens

*Antwerp Antics*

- |   |     |   |   |
|---|-----|---|---|
| A | 1-2 | Partners step R & honor;<br>Turn single L.  |   |
|   | 3-4 | Partners L-hand turn once round, into...  |   |
|   | 5-6 | Neighbors R-hand turn, into...  |   |
|   | 7-8 | Circle L $\frac{1}{2}$ and neighbors fall back.   |   |
| B | 1-2 | Women cross R;<br>Men cross L.  |   |
|   | 3-4 | Draw poussette counterclockwise $\frac{3}{4}$ (Women draw),<br>opening to face: 1s up, 2s down. | Men end L-shoulder to<br>L-shoulder on the center line. |
|   | 5-6 | All forward a double & back.  |   |
|   | 7   | All cast R individually to partner's progressed place.  | Men crossing the set.                                   |
|   | 8   | Partners change places by R-shoulder, turning R to face.  | Flowing into next round with<br>step R & honor.         |

# Elverton Grove

1712

2/2 A

Longways duple minor

Tom Cook

*The Playford Assembly*

- |    |       |  |                           |
|----|-------|--|---------------------------|
| A1 | 1-2   | All turn single.                                 | Toward neighbor.          |
|    | 3-4   | Partners balance forward & back.                 |                           |
|    | 5-8   | Partners cross and loop R to face.               |                           |
| A2 | 1-8   | Repeat to original places.                       | Except all turn single R. |
| B  | 1-4   | Men lead between women, then cast back to place. |                           |
|    | 5-8   | Women the same.                                  |                           |
|    | 9-14  | 1s figure-8 down through 2s.                     | 6 bars only!              |
|    | 15-20 | 2s figure-8 up through 1s.                       | 6 bars only!              |
|    | 21-22 | 1s cast, 2s lead up.                             |                           |

# Hit and Miss

1651

6/8 Em  
2 Couple set

Cecil Sharp  
*The Playford Ball*

## Part I

- A1 1-4 Partners lead in a double and fall back.  
A2 1-4 That again.  
B1 1-4 Partners lead in again, then opposites lead away from set.  
B2 1-2 Change hands, lead back.  
3-4 Opposites face; partners, with R-hands, fall back a double.  
C 1-6 Partners face, pull by and 4 changes circular hey.

First 3 changes are quick (skipping); last change is 6 steps (walking).

## Part II

- AA Partners side twice.  
BB & C As in Part I.

## Part III

- AA Partners arm-R, then arm-L.  
BB & C As in Part I.

# The Introduction

1996

3/4 (waltz time) Am  
4 Couple set

Fried de Metz Herman  
*Fringe Benefits*

- A1 1-4 1s cast down below 2 couples, 2s and 3s sidestepping up (bars 3-4).  
5-6 Bottom 2 couples R-hands across ½ INTO...  
7-8 Middle 2 couples L-hands across ½.  
A2 1-8 Repeat with dancers in these places.  
**Choice Morsels hey:**  
B1 1-2 R-diagonals cross by R shoulder.  
3-4 L-diagonals cross by L shoulder  
5-8 Repeat bars 1-4.  
B2 1-8 1s (now in 3rd place) lead to top and cast to bottom for a crossed-hands swing (bars 7-8) **while** bottom couple sidestep up one place (bars 3-4), then top 3 couples crossed-hands swing until proper (bars 5-8).  
*Progressed order: 2-3-4-1.*

# Jack's Maggot

1702

2/2 D  
Longways duple minor

Cecil Sharp  
*The Playford Ball*

A1	1-8	M1 hey with women, passing W2 R-shoulder to start.	All end home. M1 may turn right into the next hey.
A2	1-8	W1, the same, passing M2 L-shoulder to start.	All end home.
B1	1-8	All R-hands across and L-hands back.	
B2	1-2	1st corners cross.	
	3-4	2nd corners cross.	
	5-6	All circle L ½.	
	7-8	1s cast <b>while</b> 2s lead up.	

# Jamaica

1670

2/2 F  
Longways duple minor  
Double progression

Cecil Sharp  
*The Playford Ball*

A	1-4	1s give R hands, then L hands; turn ½ and face down.	
	5-8	Neighbors give R hands, then L hands; turn ½ and face in.	
B	1-8	1s full figure-8 up through 2s and cross to proper side.	M1, coming out of fig-8, turn over R-shoulder into 2-hand turn...
		With <b>next</b> couple...	
A	1-4	1st corners 2-hand turn.	
	5-8	2nd corners 2-hand turn.	
B	1-4	Neighbors 2-hand turn 1½.	Skipping.
	5-8	Partners 2-hand turn.	

# Leather Lake House

1788

4/4 A  
Longways triple minor

Fried de Metz Herman  
*The Naked Truth*

- |    |     |  |                 |
|----|-----|--|-----------------|
| A1 | 1-2 | 1s and 2s set to partner;<br>2 changes circular hey.                                       |                 |
|    | 3-4 | Repeat to place.   |                 |
| A2 | 1-2 | 1s cross and go below, 2s moving up;<br>1s 2-hand turn $\frac{1}{2}$ and open facing down. |                 |
|    | 3-4 | 1s lead down through 3s and cast to middle place.  |                 |
| B1 | 1-2 | W1 circle L with 2s <b>while</b> M1 circle L with 3s.                                      | W1 up, M1 down. |
|    | 3-4 | All R-hand turn partner.   |                 |
| B2 | 1-2 | W1 circle R with 3s <b>while</b> M1 circle R with 2s.                                      | 1s change ends. |
|    | 3-4 | All L-hand turn partner.   |                 |

# Lichfield Sundays

1999

6/8 Am  
Longways duple minor

Fried de Metz Herman  
*Serendipity*

- |    |     |  |  |
|----|-----|--|--|
| A1 | 1-4 | Partners $\frac{1}{2}$ clockwise poussette, women moving forward to start. |  |
|    | 5-6 | Circle L $\frac{1}{2}$ .   |  |
|    | 7-8 | All cast L one place counterclockwise around the minor set.                | End: 1s next to partner in men's line (M1 below); 2s next to partner in women's line (M2 above). |
| A2 | 1-4 | Opposites $\frac{1}{2}$ counterclockwise poussette, men forward to start.  |  |
|    | 5-6 | Circle R $\frac{1}{2}$ .   |  |
|    | 7-8 | All cast R one place clockwise around the minor set.                       | End progressed & crossed over.   |
| B1 | 1-4 | 1s $\frac{1}{2}$ figure-8 up through own 2s above.                         | Skip-change step for all the figure-8s.  |
|    | 5-8 | 1s $\frac{1}{2}$ figure-8 down through new 2s below.                       |  |
| B2 | 1-4 | 2s $\frac{1}{2}$ figure-8 up through new 1s above.                         |  |
|    | 5-8 | 2s $\frac{1}{2}$ figure-8 down through own 1s below.                       |  |
| C  | 1-2 | Partners 2-hand turn $\frac{1}{2}$ to home side.                           | Hold on for poussettes in next round.  |

# Long Pond

1976

2/4 G

Longways duple minor

Pat Shaw

[www.patshaw.info](http://www.patshaw.info)

- A
- 1-4 Partners change places giving R hand and change back giving L hand.
- 5-8 R-diagonals back-to-back (M1 with W2, W1 with M2 *above*).
- 9-12 Circle L.
- 13-16 1s ½ figure-8 through 2s **while** 2s move straight up outside the set (do not cast up) and, taking hands, fall back down the center to place.
- B
- 1-8 Ladies' Chain up and down the set.
- 9-12 Partners promenade halfway around the set, couples passing L-shoulder.
- 13-16 Partners swing, ending proper.

End home, 1s improper.

End progressed, 2s improper.

# Miss de Jersey's Memorial

1971

3/4 (triple time) Gm  
Longways duple minor

Pat Shaw  
[www.patshaw.info](http://www.patshaw.info)

A1	1-4	1s R-hand turn 1½, ending in line of 4, 1s facing original corner.	1s move down slightly during the turn <b>while</b> 2s move up slightly.
	5-8	Straight hey for 4 across the set, L-shoulder to start, 5 changes.	2s end improper in middle, facing partner.
A2	1-4	2s L-hand turn 1½, ending in line of 4, 2s facing original neighbor.	
	5-8	Hey across the set, 4 changes.	End improper, men progressed, women not progressed.
B1	1-4	Circle L ¾.	Men end above women.
	5-8	Men ½ figure-8 through women, M2 passing in front of M1 to start.	
	9-12	Mirror back-to-back with partner, men splitting women to start.	Men take hands leading down, women take hands falling back.
	13-16	Circle R ¾ ending in original places, improper.	
B2	1-2	1s lead down <b>while</b> 2s fall back.	
	3-4	1s, changing hands, fall back, continuing down hall <b>while</b> 2s move up with 2 chassé steps.	
	5-6	1s lead up to original 2nd place <b>while</b> 2s meet in 1st place.	
	7-8	1s separate, moving up outside 2s <b>while</b> 2s lead down to 2nd place.	End home and improper.
	9-12	Partners 2-hand turn, ending close, then fall back.	
	13-14	Partners change places, passing R-shoulder, and turn your back on neighbor.	End: 1st couple facing up, 2nd couple facing down.
	15-16	Neighbors change places, backing up, passing R-shoulder.	



# Mr. Ganiford's Maggot

1971

6/8 D  
Longways triple minor

Pat Shaw  
[www.patshaw.info](http://www.patshaw.info)

- A1 1-8 1s back-to-back (bars 1-4), then long cast into 2nd place (bars 5-8).  
(3-8) 2s back-to-back (bars 3-6), then lead up to 1st place, changing hands to face down (bars 7-8).  
(5-8) 3s back-to-back, then face up and join inside hands.
- A2 1-8 Slipping circle L, then R, ending in longways formation.  
**Contra corners figure:**
- B 1-4 1s R-hand turn ½, then L-hand turn 1st corner.  
5-8 M1 dance clockwise around M3's place to 2nd place on home side  
**while** W1 dance clockwise around W2's place to 2nd place on home side  
**while** W2 & M3 L-hand turn once, returning to place.  
9-12 1s L-hand turn ½, then R-hand turn 2nd corner.  
13-16 M1 dance counterclockwise around M2's place to 2nd place on home side  
**while** W1 dance counterclockwise around W3's place to 2nd place on home side  
**while** W3 & M2 R-hand turn once, returning to place.

Walking step.

Skip-change step for the 1s;  
walking step for far 2nd corners.

Walking step.


Skip-change step for the 1s;  
walking step for far 1st corners.

# Mr. Isaac's Maggot

1695

3/2 (triple time) C  
Longways duple minor

Cecil Sharp  
*The Playford Ball*

- A 1-4 M1 R-hand turn W2 ¾, then return home dancing below M2.  
5-8 W1 L-hand turn M2 ¾, then return home dancing below W2.
- B 1-4 Neighbors, taking hands, fall back 6 steps, then come forward 3 steps and turn single.  
5-8 3 changes circular hey, starting with partner. End in line of 4 facing up:  
  
M2 M1 W1 W2
- 9-10 Line of 4, taking hands, lead up a double and fall back.  
11-12 2s gate 1s up and around to progressed place.

# Mylecharane

1996

3/4 (waltz time) Dm  
Longways duple minor

Fried de Metz Herman  
*Fringe Benefits*

- A 1-2 Star-R ½.  
3-4 With 2 single steps, move the star one place more. Release hands on bar 4; end facing partner along the line.  
5-8 Men dance R-shoulder around standing partner.
- B1 **L-Shoulder Chevron (1-4)**  
1-2 Dancers in 1st corner position (M2 and W1) change places by L-shoulder. End: M2 facing up, W1 facing down.  
3-4 M2 back down the men's line to 2nd place and W1 back up the women's line to 1st place **while** dancers in 2nd corner position cast right to neighboring place in line (M1 up, W2 down). End home, facing partner.  
5-8 Women dance L-shoulder around standing partner.
- B2 1-2 2s lead up the center with inside hands.  
3-4 2s join both hands with partner and set.  
5-6 2s lead down the center with inside hands to 2nd place. End facing down.  
7-8 2s cast up to progressed place **while** 1s lead down to progressed place.

# A New Beginning

1992

3/4 (triple time) Gm  
3 Couple set

Gary Roodman  
*Additional Calculated Figures*

- A1 Crossover mirror hey. 1s end improper.  
A2 1-2 1s lead down center to meet 3s **while** 2s dance up to top.  
3-6 1s and 3s R-hands across **while** 2s R-hand turn  
7-8 All turn single. After: ends face up & down; middles face across.
- B 1-2 End couples lead in to meet **while** middles fall back.  
3-4 Ends fall back **while** middles meet.  
5-6 Ends come forward passing opposite R-shoulder **while** middles fall back. End: 3-1-2.  
7-8 Ends turn single away from partner (3s turn single up, 2s down) **while** middles cross R-shoulder to change places. End: all proper, facing partner.  
9-16 Partners long back-to-back, then 2-hand turn.
- Progressed order: 3-1-2.*

# Orange Nan

1712

3/2 (triple time) F  
Longways duple minor

Andrew Shaw  
*The Playford Assembly*

- A1 1-2 Partners cross and turn right to face back into set.  
3-4 M1 and W2 (on 2nd diagonal) cross and turn right to face partner along the line.
- A2 1-2 Partners pass and turn right to face back into set.  
3-4 M2 and W1 (on 2nd diagonal) cross and turn right to face neighbor along the line.
- B1 1-4 Neighbors back-to-back.  
5-8 4 changes of R&L, starting with partner.
- B2 1-2 1s cross and go below **while** 2s meet and lead up.  
3-4 2s cross and go below **while** 1s meet and lead up.  
5-6 1s cast down into 2nd place **while** 2s meet and lead up.  
7-8 Partners 2-hand turn  $\frac{1}{2}$ .

End: all home.

End: all home and improper.

# Saint Margaret's Hill

1710

3/2 (triple time) Gm  
3 Couple set

Bernard Bentley  
*The Playford Ball*

- A 1-4 1s cast down to middle place (2s moving up) and 2-hand turn  $\frac{3}{4}$ .  
W1 end between 2nd couple and M1 end between 3rd couple, in lines of 3 facing up and down.  
5-8 Taking hands, lines fall back a double, then ends come forward a double to form a ring, and circle-6  $\frac{1}{2}$ .
- B1 1-2 M1 R-hand turn W3 **while** W1 R-hand turn M2.  
3-4 1s L-hand turn  $\frac{3}{4}$ .  
5-8 1s (improper) lead down through bottom couple, cast to middle place, and 2-hand turn  $\frac{1}{2}$ , ending proper.
- B2 1-2 M1 L-hand turn W2 **while** W1 L-hand turn M3.  
3-4 1s R-hand turn  $\frac{3}{4}$ , ending in middle place facing up.  
5-6 1s lead up through top couple and cast to middle place.  
7-8 Partners all 2-hand turn  $\frac{1}{2}$  to end proper.  
*Progressed order: 3-1-2.*

Look right, turn right.

Look right, turn left.

# Sellenger's Round

1670

6/8 C  
Circle

Cecil Sharp  
*The Playford Ball*

## Part I

A 1-8 Slipping circle L, then R.

BB 1-16 **Chorus:**  
All set forward to middle (no hands) and fall back.  
Partners set and turn single.  
*Repeat all of B.*

## Part II

A 1-8 Joining hands in a circle, all lead in a double and fall back, twice.

BB 1-16 Chorus.

## Part III`

A 1-8 Partners side, twice.

BB 1-16 Chorus.

## Part IV

A 1-8 Partners arm-R, then arm-L.

BB 1-16 Chorus.

## Part V

ABB Repeat Part I.

# Step Stately

1651

6/8 Gm  
3 Couple set

Cecil Sharp  
*The Playford Ball*

## Part I

- A 1-2 Partners lead up a double.
- 3-4 Women go 4 slips L in front of partner **while** men go 4 slips R behind partner. *All end in lines of 3, facing out, joining hands.*
- 5-8 1s lead their lines down to bottom of set, forming a line of 6 across the hall.
- B 1-4 Line of 6 lead up a double and fall back.
- 5-8 1s lead their line to home places, W1 to the right, in front of the men, M1 to the left, behind the women.
- AB 1-16 Repeat Part I.

## Part II

- A 1-4 1s lead up a double, change hands, and lead down a double to meet 2s.
- 5-6 1s and 2s circle ½.
- 7-8 1st corners change places.
- B 1-4 Taking L-hands, W2 lead W1 up and hand her across to face; W1 fall back behind M2 **while** W2 fall back behind M1. *Ending in a line of 4 across the hall, men in the middle, all facing in.*
- 5-8 Men take R-hands, pass by, and L-hand turn partner to progressed place. *End: 2s above, 1s below, all proper.*
- ABs 2-6 1s repeat Part II with 3s;  
2s lead Part II twice;  
3s lead Part II twice.  
*All end in original places.*

## Part III

- A 1-4 1s cross and go below **while** 2s move up; 1s cross R and turn to face, taking hands in lines of 3. *End: 2-1-3.*
- 5-8 Lines fall back a double and come forward, 2s and 3s crossing with partner on last bar to face out **while** 1s meet in middle, facing up.
- B 1-2 Lead or cast: 2s and 3s cast down to original places **while** 1s lead up. *All end in original places.*
- 3-4 1s invert the set: 1s cast to 3rd place **while** 2s lead up and cast back **while** 3s lead to the top. *3s change hands when they reach the top.*
- 5-8 2s and 3s circle ½ **while** 1s arm-R. *End: 2-3-1*
- ABs 2-3 Repeat Part III twice more, 2s leading, then 3s leading. *All end in original places.*

## Part IV

- A 1-8 Repeat Part IA.
- B 1-4 Joining hands, line of 6 lead up a double and fall back.  
5-8 Women's line pass in front of men's, which goes behind, reforming the line of 6;  
All lead forward a double and honor the Presence.

# Trip to Greene

1992

6/8 Gm  
3 Couple set

Gary Roodman  
*Additional Calculated Figures*

## Part I

- A1 1-4 R-hand in R, partners lead up a double and fall back.  
5-8 Partners R-hand turn  $\frac{1}{2}$ ; turn single L.
- A2 1-4 L-hand in L, partners lead **down** a double and fall back.  
5-8 Partners L-hand turn  $\frac{1}{2}$ ; turn single R.
- B1 1-4 **Chorus:**  
2s, M-up, W-down,  $\frac{1}{2}$  hey with ends,  
passing R shoulder to start. Skip-change step.  
End: all improper.
- 5-8 2s, M-down, W-up,  $\frac{1}{2}$  hey with other ends,  
passing R shoulder to start. Complete the hey.  
End: all home.
- B2 1-4 Taking hands, lines of 3 come forward a double and fall back.  
5-8 1s and 2s cast down ONE place **while** 3s lead up to top.

## Part II

- A1 1-4 Partners side-by-side R.  
5-8 Partners R-hand turn  $\frac{1}{2}$ ; turn single L.
- A2 1-4 Partners side-by-side L.  
5-8 Partners L-hand turn  $\frac{1}{2}$ ; turn single R.
- B 1-8 Chorus.

## Part III

- A1 1-4 Partners arm R.  
5-8 Partners R-hand turn  $\frac{1}{2}$ ; turn single L.
- A2 1-4 Partners arm L.  
5-8 Partners L-hand turn  $\frac{1}{2}$ ; turn single R.
- B 1-8 Chorus.  
*Progressed order: 3-1-2.*

# Well Done Jack

1718

2/2 A  
Longways duple minor

Andrew Shaw  
*The Playford Assembly*

A1	1-4	Partners back-to-back.	
	5-8	Partners 2-hand turn 1½.	End facing neighbor.
A2	1-4	Neighbors back-to-back.	
	5-8	Neighbors 2-hand turn 1½.	End facing partner
B1	1-4	2 changes R&L to original places.	
	5-8	<b>Set and link:</b> Partners set, then neighbors change places turning right.	1st corners turning single through center; 2nd corners casting R up/down outside.
B2	1-4	1s lead down through next couple and cast back.	
	5-8	Partners 2-hand turn.	

# When Laura Smiles

2000

3/4 (triple time) G  
Longways duple minor

Orly Krasner  
*Celebrations*

A1	1-4	1s lead down the center, then change hands and lead back to place.	
	5-6	1s turn single away.	M1 left, W1 right.
A2	1-6	2s the same, leading up and back, turn single down and away.	M2 right, W2 left.
B	1-4	2 slow changes R&L.	
	5-7	Partners gypsy R.	
	8-11	Circle L once around.	
	12-13	Partners 2-hand turn ½.	