Dance Directions for the
38th Annual New York Playford Ball
presented by Country Dance * New York
April 13, 2024

THE DANCES

Autumn in Amherst (1)  Long Pond (5)  Sellenger’s Round (10)
Elverton Grove (1)  Miss de Jersey’s Memorial (6)  Step Stately ** (11-12)
Hit and Miss (2)  Mr. Ganiford’s Maggot (7)  Trip to Greene (12)
The Introduction (2)  Mr. Isaac’s Maggot (7)  Well Done Jack (13)
Jack’s Maggot (3)  Mylecharane (8)  When Laura Smiles (13)
Jamaica (3)  A New Beginning (8)
Leather Lake House (4)  Orange Nan (9)
Lichfield Sundays (4)  Saint Margaret’s Hill (9)

**For Those Who Know

NOTES ON THE DANCES

The dances in this booklet are arranged in alphabetical order for easy reference.
Unless otherwise specified:

• Setting is right and left.
• Turns single are to the right.
• Rights & lefts (R&L) are with hands.
• A circular hey is without hands.
• Changing places or crossing over is by the right shoulder.
• Back-to-back is by the right shoulder.
• Hand turns, stars, and circles are once around.
• Circles and 2-hand turns are to the left.
• Leading or falling back with another dancer is with inside hands joined.
• Siding is Cecil Sharp style.
• Pousettes are forward & back style.
• Set dances are longways formation.
Autumn in Amherst
2002

4/4 D
Longways duple minor, improper

Philippe Callens
Antwerp Antics

A

1-2 Partners step R & honor;
   Turn single L.

3-4 Partners L-hand turn once round, into...

5-6 Neighbors R-hand turn, into...

7-8 Circle L ½ and neighbors fall back.

B

1-2 Women cross R;
   Men cross L.

3-4 Draw poussette counterclockwise ¾ (Women draw),
   opening to face: 1s up, 2s down.
   Men end L-shoulder to
   L-shoulder on the center line.

5-6 All forward a double & back.

7 All cast R individually to partner's progressed place.

8 Partners change places by R-shoulder, turning R to face.
   Flowing into next round with
   step R & honor.

Elverton Grove
1712

2/2 A
Longways duple minor

Tom Cook
The Playford Assembly

A1

1-2 All turn single.

3-4 Partners balance forward & back.

5-8 Partners cross and loop R to face.

A2

1-8 Repeat to original places.

Except all turn single R.

B

1-4 Men lead between women, then cast back to place.

5-8 Women the same.

9-14 1s figure-8 down through 2s.
   6 bars only!

15-20 2s figure-8 up through 1s.
   6 bars only!

21-22 1s cast, 2s lead up.
Hit and Miss
1651

6/8 Em
2 Couple set

Cecil Sharp
The Playford Ball

Part I

A1 1-4 Partners lead in a double and fall back.
A2 1-4 That again.
B1 1-4 Partners lead in again, then opposites lead away from set.
B2 1-2 Change hands, lead back.
3-4 Opposites face; partners, with R-hands, fall back a double.
C 1-6 Partners face, pull by and 4 changes circular hey.

First 3 changes are quick (skipping); last change is 6 steps (walking).

Part II

AA Partners side twice.
BB & C As in Part I.

Part III

AA Partners arm-R, then arm-L.
BB & C As in Part I.

The Introduction
1996

3/4 (waltz time) Am
4 Couple set

Fried de Metz Herman
Fringe Benefits

A1 1-4 1s cast down below 2 couples, 2s and 3s sidestepping up (bars 3-4).
5-6 Bottom 2 couples R-hands across ½ INTO...
7-8 Middle 2 couples L-hands across ½.
A2 1-8 Repeat with dancers in these places.

Choice Morsels hey:
B1 1-2 R-diagonals cross by R shoulder.
3-4 L-diagonals cross by L shoulder
5-8 Repeat bars 1-4.
B2 1-8 1s (now in 3rd place) lead to top and cast to bottom for a crossed-hands swing (bars 7-8) while bottom couple sidestep up one place (bars 3-4), then top 3 couples crossed-hands swing until proper (bars 5-8).
Progressed order: 2-3-4-1.
Jack's Maggot
1702

2/2 D
Longways duple minor

A1 1-8 M1 hey with women, passing W2 R-shoulder to start. All end home. M1 may turn right into the next hey.
A2 1-8 W1, the same, passing M2 L-shoulder to start. All end home.
B1 1-8 All R-hands across and L-hands back.
B2 1-2 1st corners cross.
3-4 2nd corners cross.
5-6 All circle L ½.
7-8 1s cast while 2s lead up.

Jamaica
1670

2/2 F
Longways duple minor
Double progression

A 1-4 1s give R hands, then L hands; turn ½ and face down. M1, coming out of fig-8, turn over R-shoulder into 2-hand turn...
5-8 Neighbors give R hands, then L hands; turn ½ and face in.
B 1-8 1s full figure-8 up through 2s and cross to proper side. With next couple...

A 1-4 1st corners 2-hand turn. Skipping.
5-8 2nd corners 2-hand turn.
B 1-4 Neighbors 2-hand turn 1½.
5-8 Partners 2-hand turn.
Leather Lake House
1788

4/4 A
Longways triple minor

A1 1-2 1s and 2s set to partner; 2 changes circular hey.
3-4 Repeat to place.

A2 1-2 1s cross and go below, 2s moving up;
1s 2-hand turn ½ and open facing down.
3-4 1s lead down through 3s and cast to middle place.

B1 1-2 W1 circle L with 2s while M1 circle L with 3s.
3-4 All R-hand turn partner.

B2 1-2 W1 circle R with 3s while M1 circle R with 2s.
3-4 All L-hand turn partner.

Lichfield Sundays
1999

6/8 Am
Longways duple minor

A1 1-4 Partners ½ clockwise poussette, women moving forward to start.
5-6 Circle L ½.
7-8 All cast L one place counterclockwise around the minor set.

A2 1-4 Opposites ½ counterclockwise poussette, men forward to start.
5-6 Circle R ½.
7-8 All cast R one place clockwise around the minor set.

B1 1-4 1s ½ figure-8 up through own 2s above.
5-8 1s ½ figure-8 down through new 2s below.

B2 1-4 2s ½ figure-8 up through new 1s above.
5-8 2s ½ figure-8 down through own 1s below.

C 1-2 Partners 2-hand turn ½ to home side.
Long Pond
1976

2/4 G
Longways duple minor

A

1-4 Partners change places giving R hand and change back giving L hand.
5-8 R-diagonals back-to-back (M1 with W2, W1 with M2 above).
9-12 Circle L.
13-16 1s ½ figure-8 through 2s while 2s move straight up outside the set (do not cast up) and, taking hands, fall back down the center to place. End home, 1s improper.

B

1-8 Ladies’ Chain up and down the set.
9-12 Partners promenade halfway around the set, couples passing L-shoulder. End progressed, 2s improper.
13-16 Partners swing, ending proper.
A1  1-4  1s R-hand turn 1½, ending in line of 4, 1s facing original corner.
     5-8  Straight hey for 4 across the set, L-shoulder to start, 5 changes.
A2  1-4  2s L-hand turn 1½, ending in line of 4, 2s facing original neighbor.
     5-8  Hey across the set, 4 changes.
B1  1-4  Circle L ¾.
     5-8  Men ½ figure-8 through women, M2 passing in front of M1 to start.
     9-12 Mirror back-to-back with partner, men splitting women to start.
     13-16 Circle R ¾ ending in original places, improper.
B2  1-2  1s lead down
     3-4  1s, changing hands, fall back, continuing down hall
          while 2s move up with 2 chassé steps.
     5-6  1s lead up to original 2nd place
          while 2s meet in 1st place.
     7-8  1s separate, moving up outside 2s
          while 2s lead down to 2nd place.
     9-12 Partners 2-hand turn, ending close, then fall back.
     13-14 Partners change places, passing R-shoulder, and turn your back on neighbor.
     15-16 Neighbors change places, backing up, passing R-shoulder.

1s move down slightly during the turn while 2s move up slightly.
2s end improper in middle, facing partner.
End improper, men progressed, women not progressed.
Men end above women.
Men take hands leading down, women take hands falling back.
End home and improper.
End: 1st couple facing up, 2nd couple facing down.
Mr. Ganiford's Maggot

1971

6/8 D
Longways triple minor

A1 1-8 1s back-to-back (bars 1-4), then long cast into 2nd place (bars 5-8).
(3-8) 2s back-to-back (bars 3-6), then lead up to 1st place, changing hands to face down (bars 7-8).
(5-8) 3s back-to-back, then face up and join inside hands.

A2 1-8 Slipping circle L, then R, ending in longways formation.

Contra corners figure:

B 1-4 1s R-hand turn ½, then L-hand turn 1st corner.
5-8 M1 dance clockwise around M3's place to 2nd place on home side
while W1 dance clockwise around W2's place to 2nd place on home side
while W2 & M3 L-hand turn once, returning to place.
9-12 1s L-hand turn ½, then R-hand turn 2nd corner.
13-16 M1 dance counterclockwise around M2's place to 2nd place on home side
while W1 dance counterclockwise around W3's place to 2nd place on home side
while W3 & M2 R-hand turn once, returning to place.

Mr. Isaac's Maggot

1695

3/2 (triple time) C
Longways duple minor

A 1-4 M1 R-hand turn W2 ¾, then return home dancing below M2.
5-8 W1 L-hand turn M2 ¾, then return home dancing below W2.

B 1-4 Neighbors, taking hands, fall back 6 steps, then come forward 3 steps and turn single.
5-8 3 changes circular hey, starting with partner. End in line of 4 facing up:

↑ ↑ ↑ ↑
M2 M1 W1 W2

9-10 Line of 4, taking hands, lead up a double and fall back.
11-12 2s gate 1s up and around to progressed place.
Mylecharane
1996

3/4 (waltz time) Dm
Longways duple minor

A

1-2  Star-R ½.

3-4  With 2 single steps, move the star one place more. Release hands on bar 4; end facing partner along the line.

5-8  Men dance R-shoulder around standing partner.

B1  L-Shoulder Chevron (1-4)

1-2  Dancers in 1st corner position (M2 and W1) change places by L-shoulder. End: M2 facing up, W1 facing down.

3-4  M2 back down the men's line to 2nd place and W1 back up the women's line to 1st place while dancers in 2nd corner position cast right to neighboring place in line (M1 up, W2 down).

5-8  Women dance L-shoulder around standing partner.

B2

1-2  2s lead up the center with inside hands.

3-4  2s join both hands with partner and set.

5-6  2s lead down the center with inside hands to 2nd place. End facing down.

7-8  2s cast up to progressed place while 1s lead down to progressed place.

A New Beginning
1992

3/4 (triple time) Gm
3 Couple set

A1  Crossover mirror hey.

A2

1-2  1s lead down center to meet 3s while 2s dance up to top. 1s end improper.

3-6  1s and 3s R-hands across while 2s R-hand turn

7-8  All turn single. After: ends face up & down; middles face across.

B

1-2  End couples lead in to meet while middles fall back.

3-4  Ends fall back while middles meet. End: 3-1-2.

5-6  Ends come forward passing opposite R-shoulder while middles fall back.

7-8  Ends turn single away from partner (3s turn single up, 2s down) while middles cross R-shoulder to change places. End: all proper, facing partner.

9-16  Partners long back-to-back, then 2-hand turn.

Progressed order: 3-1-2.
Orange Nan
1712

A1 1-2 Partners cross and turn right to face back into set.
3-4 M1 and W2 (on 2nd diagonal) cross and turn right to face partner along the line.

A2 1-2 Partners pass and turn right to face back into set.
3-4 M2 and W1 (on 2nd diagonal) cross and turn right to face neighbor along the line.
End: all home.

B1 1-4 Neighbors back-to-back.
5-8 4 changes of R&L, starting with partner.

B2 1-2 1s cross and go below while 2s meet and lead up.
3-4 2s cross and go below while 1s meet and lead up.
5-6 1s cast down into 2nd place while 2s meet and lead up.
7-8 Partners 2-hand turn ½.

Saint Margaret's Hill
1710

A 1-4 1s cast down to middle place (2s moving up) and 2-hand turn ¾.
W1 end between 2nd couple and M1 end between 3rd couple, in lines of 3 facing up and down.
5-8 Taking hands, lines fall back a double, then ends come forward a double to form a ring, and circle-6 ½.

B1 1-2 M1 R-hand turn W3 while W1 R-hand turn M2.
3-4 1s L-hand turn ¾.
5-8 1s (improper) lead down through bottom couple, cast to middle place, and 2-hand turn ½, ending proper.

B2 1-2 M1 L-hand turn W2 while W1 L-hand turn M3.
3-4 1s R-hand turn ¾, ending in middle place facing up.
5-6 1s lead up through top couple and cast to middle place.
7-8 Partners all 2-hand turn ½ to end proper.

Progressed order: 3-1-2.
Sellenger's Round
1670

6/8 C
Circle

Cecil Sharp
The Playford Ball

Part I
A  1-8  Slipping circle L, then R.
BB 1-16  Chorus:
All set forward to middle (no hands) and fall back.
Partners set and turn single.
Repeat all of B.

Part II
A  1-8  Joining hands in a circle, all lead in a double and fall back, twice.
BB 1-16  Chorus.

Part III
A  1-8  Partners side, twice.
BB 1-16  Chorus.

Part IV
A  1-8  Partners arm-R, then arm-L.
BB 1-16  Chorus.

Part V
ABB  Repeat Part I.
Part I
A 1-2 Partners lead up a double.
3-4 Women go 4 slips L in front of partner while men go 4 slips R behind partner.
5-8 1s lead their lines down to bottom of set, forming a line of 6 across the hall.
B 1-4 Line of 6 lead up a double and fall back.
5-8 1s lead their line to home places, W1 to the right, in front of the men, M1 to the left, behind the women.
AB 1-16 Repeat Part I.

Part II
A 1-4 1s lead up a double, change hands, and lead down a double to meet 2s.
5-6 1s and 2s circle ½.
7-8 1st corners change places.
B 1-4 Taking L-hands, W2 lead W1 up and hand her across to face; W1 fall back behind M2 while W2 fall back behind M1.
5-8 Men take R-hands, pass by, and L-hand turn partner to progressed place.
ABs 2-6 1s repeat Part II with 3s; 2s lead Part II twice; 3s lead Part II twice. All end in original places.

Part III
A 1-4 1s cross and go below while 2s move up; 1s cross R and turn to face, taking hands in lines of 3.
5-8 Lines fall back a double and come forward, 2s and 3s crossing with partner on last bar to face out while 1s meet in middle, facing up.
B 1-2 Lead or cast: 2s and 3s cast down to original places while 1s lead up.
3-4 1s invert the set: 1s cast to 3rd place while 2s lead up and cast back while 3s lead to the top.
5-8 2s and 3s circle ½ while 1s arm-R.
ABs 2-3 Repeat Part III twice more, 2s leading, then 3s leading. All end in original places.
Part IV
A 1-8 Repeat Part IA.
B 1-4 Joining hands, line of 6 lead up a double and fall back.
    5-8 Women's line pass in front of men's, which goes behind, reforming the line of 6; All lead forward a double and honor the Presence.

Trip to Greene
1992

6/8 Gm
3 Couple set

Gary Roodman
Additional Calculated Figures

Part I
A1 1-4 R-hand in R, partners lead up a double and fall back.
    5-8 Partners R-hand turn ½; turn single L.
A2 1-4 L-hand in L, partners lead down a double and fall back.
    5-8 Partners L-hand turn ½; turn single R.
B1 1-4 Chorus:
    2s, M-up, W-down, ½ hey with ends, passing R shoulder to start.
    5-8 2s, M-down, W-up, ½ hey with other ends, passing R shoulder to start.
B2 1-4 Taking hands, lines of 3 come forward a double and fall back.
    5-8 1s and 2s cast down ONE place while 3s lead up to top.

Part II
A1 1-4 Partners side-by-side R.
    5-8 Partners R-hand turn ½; turn single L.
A2 1-4 Partners side-by-side L.
    5-8 Partners L-hand turn ½; turn single R.
B 1-8 Chorus.

Part III
A1 1-4 Partners arm R.
    5-8 Partners R-hand turn ½; turn single L.
A2 1-4 Partners arm L.
    5-8 Partners L-hand turn ½; turn single R.
B 1-8 Chorus.

Progressed order: 3-1-2.
Well Done Jack
1718

2/2 A
Longways duple minor

A1  1-4  Partners back-to-back.
    5-8  Partners 2-hand turn 1½.  End facing neighbor.

A2  1-4  Neighbors back-to-back.
    5-8  Neighbors 2-hand turn 1½.  End facing partner

B1  1-4  2 changes R&L to original places.
    5-8  Set and link: Partners set, then neighbors change places turning right.

B2  1-4  1s lead down through next couple and cast back.
    5-8  Partners 2-hand turn.

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When Laura Smiles
2000

3/4 (triple time) G
Longways duple minor

A1  1-4  1s lead down the center, then change hands and lead back to place.
    5-6  1s turn single away.  M1 left, W1 right.

A2  1-6  2s the same, leading up and back, turn single down and away.
    M2 right, W2 left.

B   1-4  2 slow changes R&L.
    5-7  Partners gypsy R.
    8-11 Circle L once around.
    12-13 Partners 2-hand turn ½.