

Saint Martin's Lane

DM1, 1696; rec. Christine Helwig, 1988

Triple minor longways, 2/2 meter

HISTORICAL DIRECTIONS

- A1 1-8 1st man does the following:
Cast to 2nd place, 2nd man moving up (4 steps)
2-hand turn with 3rd woman (8)
Dance back up the outside to top place, 2nd man moving down (4)
- A2 1-8 2nd woman does likewise:
Cast to 2nd place, 2nd woman moving up (4)
2-hand turn with 3rd man (8)
Dance back up the outside to top place, 2nd woman moving down (4)
- B 1-8 1s do the following:
Lead down middle to 2nd place, 2s moving up the outside (4)
Dance a full double figure-8 with the 3s, 1s cross down **while** 3s cast up to begin, ending with 1s in 2nd place facing up (12)
- 9-14 Dance a full double figure-8 with the 2s, 1s cross up **while** 2s cast down to begin, ending with 1s in progressed place (12)
- 15-19 All 2-hand turn partner

POSITIONAL DIRECTIONS

- A1 1-8 Top dancer on the 1st long diagonal:
Cast down to 2nd place, neighbor moving up (4 steps)
2-hand turn with corner below (8)
Dance back up the outside to top place, neighbor moving down (4)
- A2 1-8 Top dancer on the 2nd long diagonal does likewise:
Cast down to 2nd place, neighbor moving up (4)
2-hand turn with corner below (8)
Dance back up the outside to top place, neighbor moving down (4)
- B 1-8 1s do the following:
Lead down middle to 2nd place, 2s moving up the outside (4)
Dance a full double figure-8 with the 3s, 1s cross down **while** 3s cast up to begin, ending with 1s in 2nd place facing up (12)
- 9-14 Dance a full double figure-8 with the 2s, 1s cross up **while** 2s cast down to begin, ending with 1s in progressed place (12)
- 15-19 All 2-hand turn partner

VIDEO LINK <https://youtu.be/1VVUJxZeJDw?si=MC0FWO8wPCOsIlcH>